

# SKINHEAD TIMES

Neither Red Or Racist January-March 1994

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Inside This Issue

**WHAT REALLY HAPPENED  
IN THE SEVENTIES**

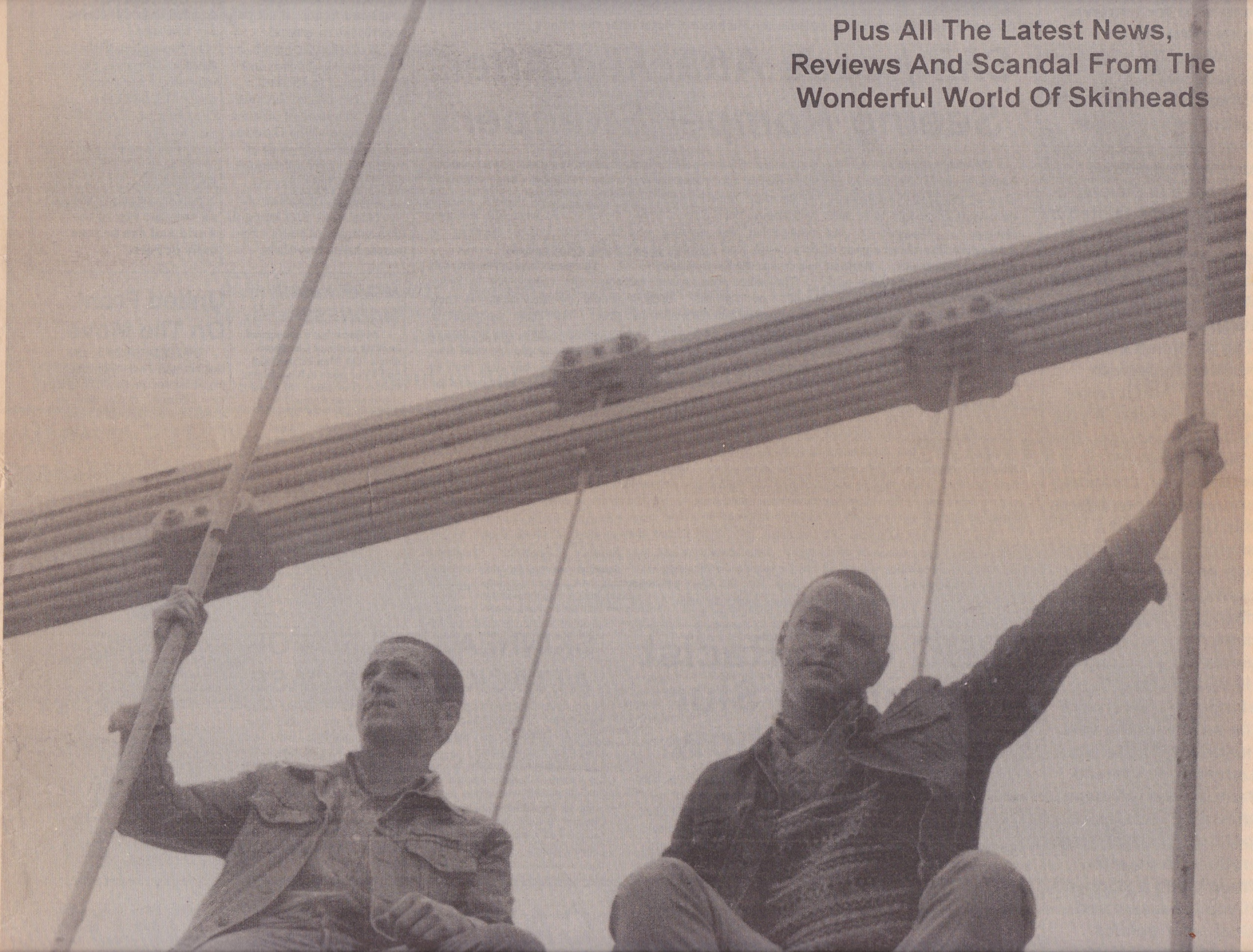
**SLADE**

**MILLWALL'S LAST MATCH  
AT THE DEN**

Plus All The Latest News,  
Reviews And Scandal From The  
Wonderful World Of Skinheads



Plus All The Latest News,  
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Wonderful World Of Skinheads









Skinheads are just blokes and birds who choose to follow a certain dress style. They aren't aliens from out of space, although the mugs in the media might tell you otherwise. And just like everyone else, skinheads have the right to believe whatever they want. In a free society that's exactly how it should be too.

So, as far as we are concerned, skinheads can vote for whoever they want at an election. It just doesn't interest us.

What does annoy us is people who assume that skinheads are by definition political. Skinhead is the only cult that gets tainted by the political brush. It doesn't happen to mods or punks or teds. And it shouldn't happen to us.

The skinhead cult has nothing to do with politics. And it never will have either. If you believe otherwise, then



Above: Copenhagen Skins outside the Richmond Hotel after the attack (Nordfoto)

# Skinheads Attacked After Seeing Romper Stomper

THANKS largely to the bottles and CS gas. The skins closely at their own beliefs. media hysteria created by the were chased into a nearby hotel They claimed that *Romper* likes of the Anti-Nazi League, where they armed themselves *Stomper* would spawn copycat thousands of people have seen with chairs, beer glasses, a fire violence. So what film did they *Romper Stomper*, the extinguisher and anything else all watch before deciding to Australian film about a gang of they could find. Even a big attack the skinheads? neo-Nazi skinheads. Without teapot was used as a weapon!

The same hypocrites will tell all the hype it would have sunk The police soon arrived and you quite rightly not to judge without a trace. made no arrests because people by the colour of their skin, and then go on to demonstrate their own prejudices have been standing outside themselves. Two demonstrators by judging people by what they cinemas in an attempt to stop were put in hospital though - one believe what the newspapers say people seeing it. Their hypocrisy was thrown through a shop about them, and then swallow bastards haven't even seen the own CS gas sprayed in his face. the tabloid image of what a skinhead is without even film so don't know what they are One skinhead had his jeans skinhead is without even trying to stop. And the chosen ripped. beginning to question it. The

• Eric Donaldson, the reggae star best known for *Cherry Oh Baby*, Max Romeo and Bunny Wailer, were among the stars at the São Luis Reggae Festival which took place in Brazil in November.

## CULT AUTHOR RICHARD ALLEN DIES

RICHARD ALLEN, the author who wrote the million selling *Skinhead* novel, has died at the age of 71.

As regular readers will know, Richard Allen was in fact a pen name used by Canadian author James Moffatt to write 18 novels about British youth cults. In total, he wrote over 400 books under different names during three decades of writing, and was widely regarded as the king of youth cult fiction, if not pulp paperbacks in general.

To skinheads though, he will always be known and remembered as Richard Allen. He created the most famous skinhead of all-time in the shape of Joe Hawkins, a character whose trail of violence carries on through most of the Allen novels.

Richard Allen died on November 8th after being ill for a number of years. Few people knew how ill he

really was, and his kindness and thoughtfulness will be remembered by all who knew him.

The *Complete Richard Allen Volume Three* book, which will now be published in January, will be accompanied by a three track tribute EP which will be sent free with the first 1,000 copies sold. As well as the previously announced tracks by Arthur Kay & The Originals and The Chosen, The Oppressed have donated their Oi! classic, *Joe Hawkins*.

•On November 25th, Anthony Burgess, the man who wrote the classic novel, *A Clockwork Orange*, also died. The Stanley Kubrik film of the book has now been banned in the U.K. for 20 years at Kubrik's insistence. It is however regularly shown all over the rest of the world and can be seen daily in Paris.

### MORE XMAS MADNESS

Madness have announced another series of Christmas dates. The *Man In The Mad Suit Tour* takes in Manchester G-Mex (December 18), Cardiff International Arena (19), Birmingham NEC (20), Brighton Centre (21) and London Wembley (22 and 23). The band have been working on new material but it's unlikely

### United Front On The Move

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The skinhead cult has nothing to do with politics. And it never will have either. If you believe otherwise, then you're mistaken.

Anyone who disagrees should ask themselves this question. If a skinhead grows his hair and hangs up his boots, does his politics change? If the answer is no, then his political views have nothing to do with being a skinhead. And that is the case with the vast majority of those who uphold the skinhead faith. It doesn't mean they aren't interested in politics, just that it has nothing to do with them being a skinhead.



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As the 43 year old teacher was walking out of the court, Torgersen grabbed him and attacked him, kicking him in the head and body, and shouting "Fucking nonce" as he did so.

After admitting actual bodily harm, Torgersen from Cowley near Reading, was sent down for four months by Marlborough Street magistrates in London.

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The M.I.S. is more or less closed. There's no merchandise available and those writing to the P.O. Box address on the back of singles or videos are getting no reply or having letters returned.

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With members in over 35 states, UF aims to promote and strengthen the skinhead movement by acting as a network for all skins, bands, labels and fanzines who believe in the true traditions of the skinhead movement.



Membership is open to individual skinheads as well as crews, but boneheads and other losers are about as welcome as an Argentinian tourist in the Falkland Islands.



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The scene was to appear as part of the drama series, *Between The Lines*, which deals with corruption within the police force, and is one of the better programmes on TV today. This particular episode dealt with an undercover policeman who dressed as a skinhead to infiltrate an extreme right-wing organisation.

The edited part featured the skinhead doing press ups, and in the background was a clearly identifiable poster of skinheads with the words RACE IS OUR RELIGION above their heads. In fact the poster featured Glasgow skins dancing at a Laurel Aitken gig. Apparently, when a poster of Nazi skinheads could

not be found, someone at the BBC thought any poster of skinheads would be fine once the racist wording had been added. It's unlikely that any other minority group would have been treated in such a manner. Certainly, the fact that the poster now labelled the skinheads as racists did not seem to bother anyone until complaints were made following its showing on a promotional clip.

The programme's producer, Peter Norris, was at first reluctant to edit the scene. However, when it was pointed out that he wouldn't have been too pleased to see his face on TV for 15 seconds with the words CHILD MOLESTER or MUGGER above it, he agreed that a mistake had been made. After cutting the scene and ensuring that the trailer would not be repeated, he offered "many apologies" for the use of the poster.

Arthur Kay is to launch his own record label next Easter called Harry Monk International. The first release will be the Originals' album, *Count Of Clerkenwell*.

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## CARNABY RECORDS

Place St Pholien 5, 4020 Liege. Belgium.

For the best in  
**Punk Oi! Ska Psycho**

**Shop Open 11am to 6pm**

**Sorry. No catalogues or lists available, but want lists welcome!**



## BANNED FROM THE PUBS

**RON ROUMAN**, *Oil legend extraordinaire*, has resurfaced with the launch of the *Harry May Record Co.*, the label that gave us *The Business' Saturday's Heroes* back in 1985.

And he's not hanging about either. January sees the release of two *Business* CDs. *There's In And Out Of Business* which was only ever available as a 500 vinyl limited edition release, and now has five bonus tracks. And 1980-81 *Official Bootleg*, which has all 21 tracks by the original line-up of *The Business*.

Meanwhile, Ron may well appear in the next *Guinness Book Of Records*. In 1993, he was banned from an incredible 72 pubs. Rumours that he is back in the music business to help pay child maintenance for numerous "love children" could not be confirmed at the time of going to press. "He's down the pub," his irate secretary told us.

## Putting The Boot In

There seems to be no stopping the humble Doc Marten boot. Demand for Air Wair boots has never been so high and the factory just cannot cope with demand. Shellys of London say they they could sell as many as three times as many boots as they are able to get at the moment.

More worrying is just how trendy DM boots are getting. Everyone from bank managers to the anti-soap brigade are wearing them. Some of the new styles and colours are obviously the product of very sick minds - as is the new line in clothing.

Still, it's good to see the Beazer Home Football League's cup has a new sponsor. It's now called the Dr. Marten's Cup. Should attract a few more skins to non-league footie anyway.

## COCK SPARRER RECORD

NEW ALBUM

•If you're looking for old records, try Harvey Jackman, 32 Whitehead Crescent, Wootton, Isle Of Wight. PO33 4JF. England. He puts out regular lists for mod, ska, punk and other releases and is as reliable as they come. For his latest lists send a SSAE (UK only) or an IRC (overseas). Let him know what lists you're interested in when writing.

•100 Men, who are currently on tour in Europe with top American soul band, Durango 95, were refused entry into the USA in August because they had no work permits. Customs officials put them on the first plane back to Gatwick when they discovered suitcases full of tour merchandise. The band should make it to France in January though for gigs in Paris (26), Rains (27) and Nancy (28).

## Ian Stuart Killed In Car Crash

IAN STUART, lead singer with Nazi band *Skrewdriver* and founder of *Blood & Honour*, was killed in a car crash during the early hours of September 24th 1993.

He was travelling in a car with four other people,

heading for a BNP rally in Blackpool. The car overturned and crashed, killing another passenger instantly. Ian Stuart, 36, died later in hospital. No other vehicles were involved in the accident.



Above: Scooter skin Leon Westerhof from Holland on his Henkel Tourist

THE WORLD LEAGUE OF SCOOTER SKINS is now firmly

## Skinheads On Tour

News has just arrived of the two camping trips organised by Andi of *Rangerskins* fame.

Last August he was back in France for a week of sun and fun with another motley crew of drunken skins who had travelled from all over Europe. Sounds like they had a great time too - beer and ice cream, mountaineering, visits to breweries, table football, and plenty more besides.

The October trip to Scotland wasn't helped by the rain, but it hasn't stopped Andi's planning another two bumper camping holidays for next year. Easter '94, and you'll find him in Ireland and then in the Summer it's off to central Europe, destination to be decided. For more info write to Andi *Rangerskins*, The Gamekeepers, Mapledurwell, Basingstoke, Hants. RG25 2LU. England.

## SUBSCRIPTION DETAILS

The only way to guarantee you receive every issue of *SKINHEAD TIMES* is to subscribe. Because of increases in the postal rates we have had to put the rates up.

In the U.K. send £2.00 in uncrossed postal orders or unused postal stamps. Sorry we cannot accept cheques.

In Eire and Europe send £3.00 / 10DM / 50FF / US\$10 in cash or by pounds sterling girocheque.

In North America please send US\$10 cash or £5.00 by pounds sterling money order.

In the Rest Of The World please send £5 by sterling money order or US\$10 cash.

Sorry, we cannot accept any other currencies. If you live in a country where it is difficult to obtain the above currencies, you can pay by international reply coupons (IRCs) which you can get at your post office. We accept IRCs at the rate of 3 IRCs = £1.00.

Please note *SKINHEAD TIMES* comes out four times a year - not monthly. We will let you know when your subs run out - please don't write in after one issue to ask how many copies you have left on your subscription!

Our address is S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland.

## What Their Papers Say

Judging by the pile of cuttings we've received since our last round-up of press nonsense, it seems that skinheads are misrepresented the world over.

The latest angle for the media is so-called gay skinheads. There was even a TV show earlier this year on which Nicky Crane, the white power skinhead who appeared on the cover of *Strength Thru' Oi!* admitted he was queer along with others from both the BNP and SHARP.

Nicky Crane actually died earlier this month and I've no interest in slagging the dead. I don't have a problem with gays anyway. As Judge Dread said, the more queers there are, the more women for the rest of us.

But when it comes to yet another group using our cult to further their own beliefs, then they can fuck off with the politicians. And the fact is, a queer with a shaven head and boots, dancing to techno beat in a gay bar, does not a skinhead make. Not now, not ever.

*Deadline* magazine took the biscuit by saying "If you see a skinhead he's far more likely to be a faggott than a fascist". Yeah, and Elvis Presley is alive and well, working in a pizza shop in Santa Monica.

More rubbish comes from *The Denver Post*. According to its on the ball reporter, reformed racist Greg Withrow is "widely acknowledged as the man who founded the skinhead movement

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And what would a look at the 'papers be without a word for *The Sun*. Not that I would buy it by the way, especially after Bushell cost me £25,000 by giving one point too many to some tart on a TV quiz show (it's a long and bitter story). Even Smiffy, the Chelsea skin, denied buying it. when he sent cuttings from "his Mum's" copies. What we would all like to know is why does cartoonist Tom Johnston use skinheads to portray every young criminal going? As Smiffy says, maybe a skin got his missus or daughter pregnant and did a runner. Or maybe Mr. Johnston is just a big Elvis fan. We should be told.



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## COCK SPARRER RECORD

### NEW ALBUM

Kings of street punk, Cock Sparrer, have been busy recording a new album after signing with Germany's Blitzcore Records.

There is also talk of a tour of Germany with maybe one gig in Belgium or Holland too, but at the time of writing only one date has been confirmed. It's on February 25th 1994 at Jugendzentrum Westend on Luisenstrasse in Mönchengladbach. Support bands are expected to be hardcore and punk bands. The album should be out during early '94.

He was travelling in a car with four other people, involved in the accident.



Above: Scooter skin Leon Westerhof from Holland on his Henkel Tourist

THE WORLD LEAGUE OF SCOOTER SKINS is now firmly established in the four corners of the globe. It is basically a way of uniting scooter skins and letting other scooterists know that we're an important part of the scootering world and not the hangers-on some see us as. If you'd like a patch send a £1 stamp (unused!) plus a 25p SSAE (UK only) or 4 IRCs (overseas) with a photo of you on your scooter to S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland.

American scooterists should check out the excellent newsletter, *The Rallyist*, which is dedicated to news of scootering on the East Coast and written by skinhead, John Stafford. A large SSAE (US only) or 2 IRCs (overseas) will get you a copy from East Coast Scooter Association, P.O. Box 9888, Arlington, VA 22219-1888. USA.

For the latest in international scootering, check out the monthly glossy magazine *Scootering* - which also does a good job of keeping you up to date with street music too. For subscription details, write to *Scootering*, P.O. Box 46, Weston-Super-Mare, Avon. BS23 1AF. England.

## IN THE PIPELINE

hear the audience, and three fights! It's out in April.

SKANKIN' 'ROUND THE WORLD Volumes One and Two

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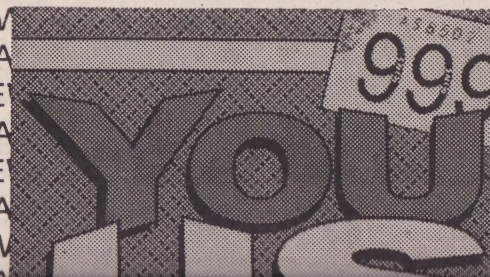
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## ANAGRAM RECORDS

BISHOPS PARK HOUSE, 25-29 FULHAM HIGH STREET, LONDON. SW6 3JH.

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# The Ultimate Ska Train

American ska fans were treated to one of the all-time great tours during October and November.

The Skavoovie tour took in 21 major cities and featured The Skatalites, The Special Beat, The Selecter, The Toasters and local ska bands.

Top gigs were in Provo, Utah, where 1300 people saw the bands play in a rodeo barn, the Avalon Ballroom in Boston, Denver and San Francisco. Not surprisingly, The Skatalites stole the show, with the highlight being Lloyd Knibb's son Dion guesting on vocals for a dynamite version of The Wailers' *Simmer Down*.

The Special Beat, who were joined by Dave Wakeling for both L.A. shows, announced that it will be their last tour. Rankin' Roger plans to reform General Public.

Good to hear that The Toasters, now with Coolie Ranks back in the fold, and The Selecter settled their differences over the tour merchandise mentioned last issue.

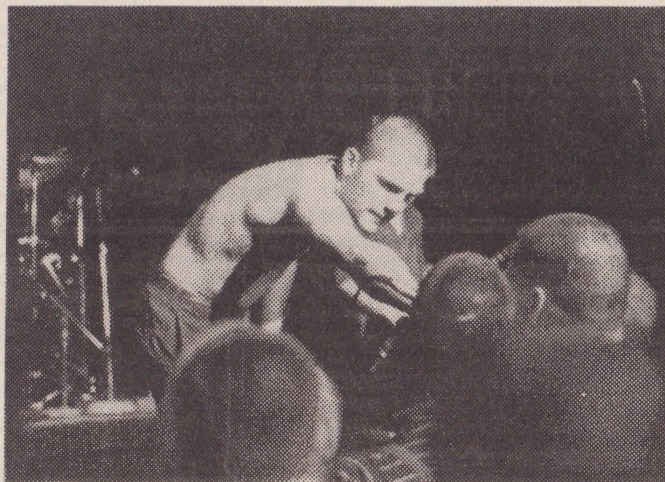
Plans for Skavoovie 1994 are already being made with talk of some very big names being brought in. Stay tuned for more info. Meanwhile, because no Skavoovie date could be booked for Florida, a Moon

Records package will be heading there in February.

The Skatalites' new album, *Skavoovie* is out now on Shanachie / Moon. Several members of the band will also make guest appearances on The Toasters' forthcoming *Dub 56* album.

•Skavoovie tour merchandise, including hats, t-shirts, stickers and posters is still available. For a complete list send a SSAE (US only) or an IRC (overseas) to Moon Records, P.O. Box 1412, Cooper Station, New York, NY 10276. USA.

Top U.S. of Oi! band, The Anti-Heros, are on tour in Germany this January with Smegma. Catch them if you can at Fahrenheit, Mönchengladbach (4), Marquee, Hamburg (5), Betelgeuze, Ulm (7), Treibsand, Lübeck (13), Haus der Jugend, Langenhagen (14), KOB, Berlin (15) and Wirtschaftswunder, Blaufelden-Wittenweiler (18). Both bands also play at Herzele, Zottegem in Belgium with Funeral Dress on the 8th. Check locally for times, prices and latest gig information.



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highlight being Lloyd Knibb's son Dion guesting on vocals for a dynamite version of The Wailers' *Simmer Down*.

Stay tuned for more info. Meanwhile, because no Skavovvie date could be booked for Florida, a Moon

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Words alone can never capture the excitement and energy of music. You just can't beat seeing a band live or hearing them blast out of speakers.

Sadly, we can't arrange for various bands to play in your back garden, but what we have done is put four bands on an EP and sent it to all subscribers. So most of you will be lucky enough to have a black piece of vinyl all ready to give your record player a thorough testing.

Our aim wasn't to give you four classics from established bands. We wanted to give up and coming bands some promotion and that's what we've done.

Klasse Kriminale aren't exactly new to the skinhead world and most of you will know their name. But too many people haven't heard them because they can't be bothered writing to Italy for their records. Big mistake! And one we hope to rectify with *Generazione Distruttiva* which will appear on their new album.

Pressure 28 made quite an impact on the Oi! world during 1993, but just in case you haven't caught up with them yet, here's the previously unreleased 1993!

Intensified are one of the unsung heroes of British ska who are doing their best to get away from the bland sound adopted by so many of today's newcomers to blue beat. *Sea Of Love* is the unreleased track on offer here.

And last, but not least, meet Ireland's Gangsters - probably the least known band on the EP. They began life two years ago in Coco the singer's garden shed and have since been on Irish TV and radio, and reached the finals of the national Battle Of The Bands competition. Rest

assured, you'll be hearing a lot more from these boys. For starters, check out their vinyl debut, *Can U Feel It*.

Just so you know the score on the single, the bands paid all recording costs, *Skinhead Times* paid all the manufacturing costs and you the subscribers are paying the postage costs because it is going out as issue 13 of this newspaper. That means the next issue of *Skinhead Times* will be issue 14.

Remember, it's only a sampler EP - it's not meant to be the band's at their very best or the best the skinhead world has to offer. But let the bands know what you thought of their tracks so they know what the reaction has been. Their contact addresses are:

- Klasse Kriminale, Marco Balestrino, C.P. 426 (Centrale), 17100 Savona. Italy.
- Pressure 28, Kev Gough, Flat 2, Stanley Place, Salop Road, Oswestry, Salops. SY11 2RG. England.
- Intensified, Steve Harrington, 82 Church Road, Folkestone, Kent. CT20 3EN. England.
- Gangsters, Ronan O'Donnell, 1 Clonard Road, Sandycroft Road, Dublin 16. Ireland.

If you aren't a subscriber and want the single, unlucky. There are none left. And if you have only just subscribed you are probably just as unlucky because we only pressed enough for those who were in the subscription book by the end of October. A few late-comers will have got one too, but there are now no copies left.

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## Skinhead's Pub In Good Beer Guide

If you ever find yourself in Kendal, Cumbria, and you're gasping for a pint, head for The Cask House pub. Not only does it serve a very good pint, there's a good chance it will be pulled by skinhead deputy manager, Tony Baker. The Cask House is one of four Kendal pubs that can be found in the 1994 *Good Beer Guide* published by the Campaign For Real Ale.

•In Ireland, visiting skins should try the Fox & Pheasant in Dublin on Saturdays, the Laurences Inn in Drogheda and Stirrups or O'Rourke's in Newbridge. Cheers to Barry Ruane for the tip-offs. If there's a decent pub in your town or city where skins can get a decent pint and maybe meet up with the local crew, let us know and we'll list them.

## LONDON MUSEUM TO FEATURE YOUTH CULTS

London's Victoria & Albert Museum is planning an exhibition of youth cult styles for November 1994. Naturally enough, skinheads will be well represented, but the museum is still looking for clothing from the early days ('67-'69), bootboys and skinhead girls up to '71. If you've got any items of original clothing that you would like to see on display please write with details to Shaun Cole, V&A Museum, South Kensington, London. SW7 2RL. UK.

## SPAIN CALLING

A new record distribution service for street music has been launched in Spain. Capita Swing specialises in punk and Oi!, but also stocks ska, reggae and hardcore. It will also be starting its own record label, with plans to co-release a second album from Barcelona's Skatala already being made.

For details write to: Capita Swing Distr., Jordi Ramirez - Alfred Ferrer, Apartat Correos 21161, 08080 Barcelona. Spain. Please send a SSAE (Spain only) or an IRC (elsewhere) with your letter.

# DOING THE BUSINESS

**THE BUSINESS** are all set to release a new three track single called *Anywhere But Here*, which looks all set to be the new *Drinkin' And Drivin'*.

At the moment the band are talking with a number of record labels and hope to have a deal in place for the New Year. If nothing comes of this, then they will release it themselves.

Anyone who has written to the band's P.O. Box address, but hasn't had a reply yet, don't worry. They

have been waiting to get the single sorted out and will be answering all letters as soon as that's done. If you want to be added to the mailing list send a SAE (UK) or an IRC (overseas) to The Business, P.O. Box 3532, London. SE12 0HX. England.

Disappointment of the year had to be the cancellation of The Business' gig with Boots & Braces in Germany with only days to spare because of problems with the local town council. The good news is the gig is

back on. This time it's in Vienna on April 1st (seriously!). For ticket info write to Walzwerk Records, Winterberg 4, 74542 Braunsbach. Germany (please enclose an IRC).

The Business will also be playing in Belgium on January 21st with Dutch favourites, The Magnificent. The gig is at Dierenmarkt, Oude Kazerne, Tienen, and ticket details can be had from Skoink, P.O. Box 41, 9550 Herzele. Belgium (please enclose an IRC).



## CREAM OF THE CROPS

This issue, we travel to Los Angeles to meet Laura, Cecilia, April, Valerie and Sarah. And their message is "skinhead girls rule!!!". Nobody here is going to argue with that. And below is some of Helsinki's Elites Skinhead Firm. On the top row is JäsäKalle, Petsku and Mäntylä (not a member of the ESF) and on the bottom row is Mari, Jonna and Peter.



# Reggae Fever

*Britain can now boast two regular skinhead reggae dances. In Plymouth on a Saturday, head for The Trafalgar in Ebrington St, St. Jude's. Admission is free and more info can be had from Chris on 0752 605205 or Mickey on 0752 669942. In Glasgow on Friday nights, check out Reggae Revival at The Captain's Rest (formerly Pharoah's) on the Great Western Road in the city's West End. Admission is £1.50 and doors open 8-midnight. On January 7th though, Revival Reggae moves to the Glasgow School Of Art for one night with Capone & The Bullets providing some live entertainment. Doors open 10.30pm. The band never did release that live EP mentioned a few issues ago, and now include a couple of ex-Banditos.*

## Ultima Thule In Charts

Swedish skinhead favourites, Ultima Thule, have certainly found success in their homeland. After ten years in the business, the band recently signed to EMI. And in September they not only had a top ten single, but had THREE albums in the Top 20, alongside the likes of UB40, Rod Stewart and heavy rock dinosaurs, Deep Purple. Meanwhile, Bullshit's debut LP is out now on Nightmare Records.

## Oi! And Ska Weekend Part Two

After the success of the first Oi! And Ska Weekend which attracted 800 skins to Washington in June, organiser Lisa Meetre is already making plans for 1994's event. Any bands who would like to play what will be an annual event can contact Lisa at P.O. Box 5515, Baltimore, MD 21285-5515. USA. She is particularly interested in hearing from big name ska and Oi! bands from Europe who want to play in the States.

## Germany On Red Alert

Sunderland's Red Alert will be touring Germany in March / April with Die Lokalmatadore. They played 11 gigs there in September with the U.K. Subs and three German bands, and can't wait to return.

They have also just come back from Spain and Portugal, and are still looking into a US tour as well as a British tour for '94. Apart from a few gigs in Sunderland, it's been ages since they played in the UK.

They have also been busy in the studio recording a new album called *Beyond The Cut* which is due for release on Nightmare. Side one is new material, while side two features live in the studio versions of old Red Alert favourites. As Steve told us, "We're still progressing, but we still believe in our roots. As long as there's a Red Alert there'll be an In Britain or SPG in our set."

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# SPIRIT OF '69

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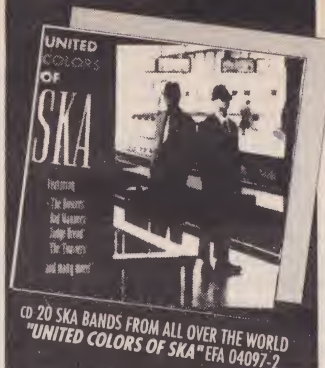
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- Chapter 5 - Oi!, The 4 Skins, The Business, Last Resort, Blitz, Southall.
- Chapter 6 - Combat 84, Skrewdriver, White Noise, The Redskins, Blood & Honour, SHARP.
- Chapter 7 - scootering, the return of Oi!, ska revival, skins around the world.
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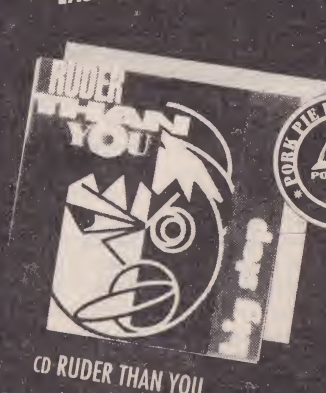
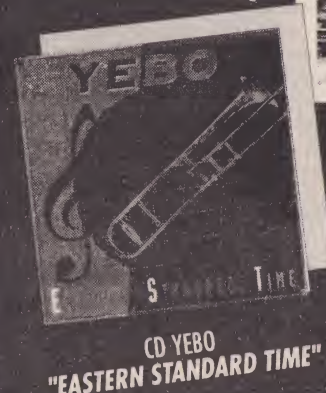
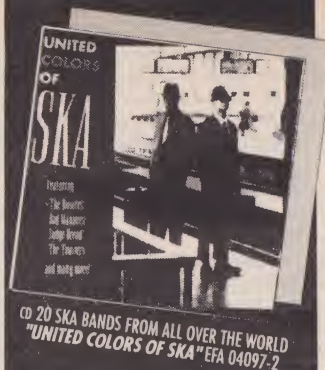
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## What Really Happened In The Seventies

As anyone in the media will tell you, we are in the middle of a Seventies Revival. But what they conveniently forget is that it was the skinhead cult attracted most kids during that decade. Thousands of kids cropped their hair and said fuck off to the hippies, disco kids and other nobodies. So here's a couple of articles aimed at letting you know what really happened in the 1970s.

With all this talk of a Seventies revival, and the media and fashion industry trying to force flares and 70s compilations down the throats of the young and impressionable, I thought to myself this isn't how I remember the decade in which I spent my teenage years. Of course no one can that the likes of platform shoes caused a lot of pain to the swollen ankles of the 70s fashion victim, but my memories are of skinheads, reggae, bootboys, football hooligans, glam rock, punk rock, 2 Tone and the dawning of a new era.

At the age of 34 (old bastard) I can look back and see that most of my life I have been associated with the skinhead cult. As far as I am concerned it is the smartest and most credible cult that has existed, despite what the media says to the contrary.

Everyone is aware of how the cult developed from the 60s mod culture, and in my part of the world things were no different. I hail from a small seaside resort on the East Coast of Scotland called Montrose which lies roughly halfway between Dundee and Aberdeen. Skinheads probably caught on and peaked a bit later up here, but I would argue that the first wave of skins lasted longer too.

I first became interested in the cult in 1970 when, at the age of 12, I moved to Dundee with my family. Dundee at this time had a well established gang culture and skinheads were prominent in a lot of gangs. My loyalties however lay with my old mates back in Montrose and most of my weekends and school holidays were spent with them and initially with the Hillside Boys in particular.

When I first got into the cult, I wore Tuf boots, rolled up jeans, braces and button down collared shirts, with short (but not skinhead) hair. DMs were out of the question at the time because I couldn't get them to fit. When I did get my first pair they were size 5 ox-blood six eyelet Air Wair with a thinner sole and different tread pattern - we called them Junior Martens or Junior Docs. This was late 1970 and it was a year later that I got the look I really wanted. A number four crop, 11 hole highly polished ox-blood Astronauts, Wrangler jeans cut short and worn at the top of my boots with a one inch external turn-up, half inch braces, Ben Sherman shirts, and a Harrington or crombie.

The classic look in Montrose at the time was eight hole ox-blood Air Wair with red or yellow laces, Wrangler jeans with turn-ups, button down Ben Shermans, Wrangler jackets and Harringtons. For a night out you might have worn Frank Wright brogues or loafers, Levi's sta-prest (white, ice blue and off-white were popular, darker colours for school, and a bit later came tonic and Prince Of Wales check), Ben Shermans of course and black or navy blue



Above: The photo shows a Glasgow skinhead in the early 1970s slashing at a plain clothed police officer with a cut throat razor. The policeman is drawing his baton to defend himself. The attack happened in Glasgow's city centre.

in Scotland. It attracted a lot of tourists and with them came the shavers for example.

leather jackets.

One day myself and a mate, take were







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Shermans, Wrangler jackets and Harringtons. For a night out you might have worn Frank Wright bregues or loafers, Levi's sta-prest (white, ice blue and off-white were popular, darker colours for school, and a bit later came tonic and Prince Of Wales check), Ben Shermans of course and black or navy blue blazers. Suits were worn if you could afford them, and usually only by the older blokes. If they were made to measure, it would be a four button jacket with no less than six buttons on the sleeves. A silk handkerchief, red and for a spell tartan, went in the breast pocket, usually with a single peak and a tie tack or hanky pin to hold it in place. Hankies were also worn with blazers and crombies, which had tonic as well as red linings at the time.

Cardigans and sleeveless pullovers were worn at the time, but probably most popular were what we called college jerseys. They were one colour jumpers with contrasting stripes and the collar. Later versions had two stripes on the sleeve, between the elbow and shoulder.

The basic style would stay the same, but from time to time there were minor changes like wearing footballclub or Scotland badges, and initialed badges in the shape of a shield on your blazer breast pocket. Ties were not worn often, but if they were they would be in football colours or broad stripes and for a time tartan. Tartan trim on denim jackets and jeans, and tartan scarves, were popular for a while. You could also get tartan Harringtons and Prince Of Wales ones and even crombie style jackets in Prince Of Wales, but they were never widely worn. I do remember a couple of blokes who did wear them with POW sta-prest, white Ben Shermans and black brogues, but I always thought they looked odd. Still, there was a lot of scope for individualism and just because I didn't like it, others didn't have to agree with me.

By late '71 a lot of skins were growing their hair and skinheads mixed with suedes (not that many people made any distinction). Others started to have long hair and feathercuts, but still wore what was considered to be skinhead gear. 1972 brought *A Clockwork Orange* to the cinemas and on to the streets. I never adopted the look myself, but some people adapted it and wore black DMs, white sta-prest, white Ben Shermans, black braces, black crombie, bowler hat, eyelash, black umbrella and a local short-lived fad of a white carnation in your lapel just to spiv it up a bit.

Some older mates were into scooters and Lambrettas in particular. They were full-framed scooters with a few mirrors, chrome crash bars, front and rear carriers, back rests on the seats, six foot fibre glass aerials with small flags and maybe a few other accessories to personalise them. Fly screens usually had Montrose or the rider's name on them.

Other modes of transport included Ford Anglias and Mini Coopers, again with aerials and also fur-trimmed dashboards and chequered roofs. Being too young to drive, it was the bus for me or trying not to look too chuffed when I got a lift on the back of a mate's scooter.

Life was about having a good laugh, chasing women, having a drink and looking for aggro. There was no politics, no racism and no drugs. Drugs were for hippies anyway. Aggro was usually with people from neighbouring towns like Arbroath and Brechin. Although not very popular today, Montrose was a seaside resort that used to boast the finest beaches

in Scotland. It attracted a lot of tourists and with them came the chance for aggro.

Football was also popular. Most people followed clubs like Rangers, Celtic and Aberdeen and would go and see their favourite teams and join in any trouble at the games. Then there was Montrose FC who you would only go and see at local derby games or Cup games if a large away support was expected as you were guaranteed a good scrap.

As time went on the style changed from skinhead to bootboy. Hair became longer, trousers wider and shirts were no longer button-down, but either pointed collars or horrible rounded collars. Wranglers were still worn, but were now wider, and baggier jeans called Skinners became popular. Skinners were popular dress trousers as well and often just called Parallels. For a time they were being made to measure with 30" bottoms and for a brief spell they came in horrible red and yellow! I did however like wearing white Skinners cut at the top of 10 hole black Air Wair with white laces, white Fred Perry, black braces and a black blazer with white buttons.

Suits were still with four buttons, but with loads of buttons up the sleeves, loads of extra pockets and contrast stitching, and as time passed things became ridiculous with suits in bright colours and buttons and pockets everywhere. Cardigans and jumpers were being made to measure in football colours, and again things were taken to extremes with pockets everywhere.

Things weren't completely fucked up though. DMs, brogues and braces never really went out of fashion and a few blokes in our crew never had hair longer than suedehead. Occasionally, a skinhead haircut would be had and our unofficial leader, Dale Watson, was true to the faith and remained a skinhead throughout. Crombies and Harringtons were always acceptable in our crew, as would have been any skinhead gear, but button down collars and sta-prest just became impossible to find.

Travelling to football and invading other towns, or chasing people who came to your area remained popular sport, as did battling with Aberdeen fans who passed through Montrose on the way to and from games. Loyalties to Celtic, Rangers or anyone else were forgotten when they arrived in Montrose on the way home from a match, and anybody was fair game.

Although reggae never really went away and odd hits appeared throughout the 1970s, glam was the big thing during 1971-74 and even '75. Everyone had their favourite band, whether it was Sweet, Mott The Hoople, Roxy Music, Gary Glitter or whoever. Slade were probably every bootboy's top band and as we know are still well respected by many skins today.

Around the end of '75 and the start of '76, we were getting pissed off with things in general. Most music was boring and crap and even old favourites like Slade were losing it. Good gear was getting harder to find and the skinhead days seemed like a lifetime away.

We were still most definitely a bootboy crew and still wore DMs, the most important part of the bootboy uniform. There were others in different towns who called themselves bootboys, but they didn't look the part in desert boots, Adidas trainers, flared Levi's and

leather jackets.

One day myself and a mate Jake were discussing such matters and decided to go back to our roots. Despite the threats from our girlfriends ("get a skinhead and I'll chuck you"), we became skins again. And the girls loved it.

Now there were three skinheads in Montrose and for all we knew Scotland, although we didn't want to believe that. Before we knew it, all of our mates followed suit and within a week we were a skinhead crew again. The search was on for original gear, but it was largely in vain. So our look consisted mainly of Wrangler and Levi's jackets, Harringtons, braces, t-shirts, Skinners, parallels, grandad or union shirts which were popular at the time, and 10 hole Air Wair. What really mattered was that the spirit was there.

Within a month, and much to our annoyance, practically everyone under the age of 18 worth their salt was a skinhead in Montrose. It was also much to the annoyance of the local constabulary who took great pleasure in blaming us for everything from minor acts of vandalism to major disturbances - often with good reason too! We also seemed to get up the noses of older blokes in the town, but we loved our reputation as skinheads.

1977 brought punk to Montrose, and although we didn't like what we read about safety pins and spitting, some of the music did appeal. I don't remember seeing any punks in Montrose before 1979, but maybe someone will dispute that.

I remember buying my first punk single, Anarchy In The UK, and playing it to my mates. It amused us as much as anything, but it did have energy which was lacking in most music of the time. When the Anarchy Tour was announced, featuring bands like the Pistols and The Clash, we planned to go and attack the punks. Sadly, councils up and down the country banned the touring punks and spoiled our anticipated fun.

With the popularity of punk, we became aware of other skins who followed bands like Sham 69, Cock Sparrer and Skrewdriver, who were not openly Nazi at the time. All Screwed Up was crap anyway, and press release photos at the time made them look like a bunch of scruffs.

Across the country, skinheads became popular again. By 1979, 2 Tone was breaking thanks to bands like The Specials, Madness and The Selecter, and to me things couldn't have been better.

Then I got married and work took me away from Montrose. Still by the end of the decade, things had gone full circle. Skinheads were back and about to enter the Eighties, but that's another story.

Dite.



# All The Bovver Boys Love Slade!

Here is the story of four young men who came from Wolverhampton in the Black Country. Introducing Neville "Noddy" Holder (born 15th June 1950), Jimmy Lea (born 14th June 1952), Dave Hill (born 4th April 1952) and Don Powell (born 10th September 1950).

They began life as The N' Betweens and were to go down in history as the first skinhead group under their better known name of Slade.

The story starts in The Bahamas



where the band had picked up a six month contract to play the pubs and clubs. It was so hot out there that Dave Hill decided to have all his hair cut off. The others liked the look of it and decided to have their hair cropped too.

What they didn't know was that back home in England, a new youth cult called skinheads was beginning to grow, and it had a large following in the Black Country.

Under the name Ambrose Slade, they started gigging on their return, and were seen by Chas Chandler at a London club called Rasputin's. When he first heard them he thought the juke box was playing, but it was a live

group playing an old R&B number in their own style.

Chas Chandler liked what he heard and was always on the look out for new talent to take to the top, just like he had done with Jimi Hendrix. Ambrose Slade had found themselves a manager. All he needed was some way of making them stand out from all the other bands.

His P.R. man, Keith Altham, had read about the growing skinhead cult and suggested it to Chas. He told the band and before they knew it, they

were marched off to the barbers like newly enlisted soldiers. All had crops, and clothes to suit the image. Dr. Marten boots, jeans that stopped some way above the ankle, braces, collarless shirts and sleeveless pullovers - were hastily acquired.

"We didn't see it as a particularly extraordinary step," said Don. "All our friends back home had looked like that for a long time - in Glasgow they had been doing it for ages."

Soon, photos and a suitably worded press release were on their way to the offices that line Fleet Street and headlines like SKINHEADS TO APPEAR ON RECORDS started to appear

All the band needed now was a record deal and Fontana signed them up. The first release was a single in May 1969 called *Genesis*, an instrumental which had appeared on the Ambrose Slade album called *Beginnings*, but it flopped.

Chandler shortened the band's name to Slade and took the band into the studio to record a second single, *Wild Winds Are Blowing*, but it too failed to make any real impression.

Chandler wanted to move the band from Fontana, but couldn't because of the contract. So in March, 1970, Slade released another single, *Shape Of Things To Come*. The B side *C'Mon C'Mon*, a cover from an old Max Storm And The Trooper demo, was used for the sound track of the film, *Wild In The Streets*.

*Shape Of Things To Come* was to give Slade their first big break with an appearance on *Top Of The Pops*, but they were about to feel the backlash for being known as a skinhead band. "They were reluctant to allow Slade on to the show," explained Noddy Holder. "The producer's son had been beaten up by some skinheads, but we got on eventually."

The single was almost a hit. The story goes that Fontana didn't have enough copies pressed to meet the demand, and by the time they had more records pressed, the interest had passed.

When the contract expired, Chas moved the band to Polydor. At least Slade were getting lots of airplay and support from DJs like Dave Cash and Tommy Vance. They also played a lot of live sessions for the Radio One Club Shows.

The first Polydor single was called *Know Who You Are*, and was the instrumental *Genesis* with words. It was released in September 1970, two months before Slade's, *Play It Loud* album, which featured the garish skinhead cover.

Slade were playing loud and aggressive music and hoped that the skinheads would adopt it as their own. But it didn't work out quite like that. The real teenage skins up and down the country loved reggae, and to them Slade weren't playing skinhead music. Other kids weren't sure about going to see Slade either - just in case they were playing skinhead music.

"The first gig we did as skinheads was at The Melody Rooms in Norwich," remembers Dave Hill. "We started getting really scared when we walked around London and saw posters of us in our skinhead garb. People in the business, like promoters, figured that we were going on stage to cause trouble and fights between rival gangs in the hall."

Don remembers Slade's skinhead days with some regret. "We could never get interviews, because interviewers would refuse to talk to more than one of us in one room at any one time. I think they thought we were going to hit them. I used to always get the money after gigs because I looked the hardest!"

Even other bands would refuse to play with Slade because of their reputation. In February 1971, Slade accused top band T-Rex of trying to stop them playing on the same bill at a concert in Wales. By then, Slade had picked up a big bootboy following as Noddy remembers: "We used to get a lot of the local bovrer boys turning up at gigs. They acted just fine with us, but they always gave other bands a hard time."

But as Dave said, "People made more out of the skinhead thing than we did. We thought people might look at skinheads in a new light because of us, but a lot of people went around saying we were a load of ruffians."

When Slade toured they always included dates in Scotland. In fact, they played so often in Scotland that some people started to think they were a Scottish band. A regular gig was the

Electric Gardens which used to be on Sauchiehall Street in Glasgow.

Soon Slade were everybody's favourite band. As the headline said, ALL THE BAD GIRLS LOVE SLADE. But they never hid from or lost their bootboy following.

John Milne, Slayed 'Ome.

## SLADE COLLECTABLES

As well as the singles and albums mentioned above, two bootleg releases are a must for skinhead Slade collectors. The first is an album entitled *Short Hair . . . Heavy Boots . . . Big Beat!!!* It is taken from the Radio One Club Show sessions of 1970-71 and features the following tracks: Side One: *The Raven, See Us Here See Us There, Just Away, Gospel According To Rasputin, Dirty Joker, Man Who Speaks No Evil, Get Down And Get With It, In Like A Shot From My Gun, Done Me Wrong Or Right and My Life Is Natural*.

Side Two: *Take Me Back Home, My Darling Be Home Soon, Look What You Done, Keep On Rockin', Move Over Baby, Mama We're All Crazy Now, Nights In White Satin, Getting Better and Omaha*.

There is also a six track live EP called *More Of Short Hair . . . Heavy Boots . . . Big Beat!!!*. The A side has *Wild Winds Are Blowing* and *Sweet Box* on it, and the B side *Comin' Home, Shape Of Things To Come, Coloured Rain* and *This Is The Season*.



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**Various** - This Is Oi!  
**Business** - Suburban Rebels  
**Various** - Son Of Oi!  
**Red Alert** - We Got The Power  
**4 Skins** - Fistful Of 4 Skins  
**The Crack** - In Search Of The Crack

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**Angelic Upstarts** - Lost And Found (Link) £5.00  
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**Business** - 1979-89 (US Blackout Purple Vinyl) £8.00  
**UK (Micky Fitz)** - UK (Creation) £5.00  
**Casino Royale** - 10 Golden Guns (Unicorn) £8.00  
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**Glory** - We Are What We Are (Link) £6.00  
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**Guttersnipes** - Hairy On The Outside (Vice) £6.00  
**Hot Knives** - The Way Things Were (Unicorn) £10.00  
**Insane** - Live In Europe '82 (Retch) £6.00  
**Jo Boxers** - Like Gangsters (RCA) £5.00  
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**Macc Lads** - Eh Up (H. House 12") £6.00  
**Magnificent** - Hit And Run (Link) £6.00  
**Derrick Morgan** - Blazing Fires (Unicorn) £8.00  
**Oi! Polloi** - Unite And Win (Oi!) £10.00  
**Oppressed** - Oi! Oi! Music (Oppressed) £12.00  
**Stars And Stripes** - Shaved For Action (Patriot) £9.00  
**Special Beat** - Live (Receiver) £7.00  
**Toy Dolls** - Absurdities (Receiver) £6.00  
**Winston & Churchills** - Same £6.00  
**Various** - British Oi! Working Class Anthems (Hammer) £7.00

## 7" 45s

**Angelic Upstarts** - Never Say Die (EMI) £3.50  
**Another Man's Poison** - Spit On Your Fist (Tic Toc) £3.00  
**Blank Generation** - Another Victim (Hammer) £2.50  
**Boisterous** - Harri Was A Hooli (Hammer) £2.50  
**Bruisers** - Intimidation (US Sonic Aggression) £4.00  
**Criminal Class** - Fight The System (Inferno) £4.00  
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**Pressure 28** - Get Ready (Helen Of Oi!) £2.50  
**Section 5** - 10 Years (SPE) £2.50  
**Skin Deep** - Football Violence (Reissue) £7.00  
**Stars And Stripes** - Drop The Bomb (US SPFC) £5.00  
**Straw Dogs** - Dead On Arrival (Hammer) £3.00  
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# Let There Be Oi!

## VARIOUS ARTISTS

Oi! THE NEW BREED (Step 1)  
Hot on the heels of Hammer's *Working Class Anthems* LP, here's another chance to sample the wares of today's new crop of British Oi! bands.

Four bands with four tracks a piece take to the stage on what is Step 1's first venture into new releases as opposed to reissues.

Top of the class are Another Man's Poison courtesy of 2+2=6 and *Skinful*, two fast and furious

street punk outings that underline the potential this band has. They can only be an inch or two away from coming up with a real classic to rival those from the glory days of Oi!.

Not that the other three outfits are left standing. Boisterous come up trumps with a couple of their numbers, with *Just Havin' Fun* getting the CD off to the best of starts. They have a lot going for them and are well worth looking

out for in '94 when they should have their debut album out.

Pressure 28's *How Much?* is right up there too, although the other tracks by them are pretty average affairs. Still, there's nothing to really complain about.

Argy Bargy make a decent debut on the recording front with *Whips And Chains* and *Sex Case*. The vocals on *Whips And Chains* aren't quite right, but with a bit of work it would make a killer single.  
\*\*\*\*

\*\*\*\*\* Premier League  
\*\*\*\* Division 1  
\*\*\* Division 2  
\*\* Division 3  
\* Non League

We respect all bands that have the guts and ambition to release material on vinyl, CD or whatever. Any criticism is meant to be helpful to both bands and punters. The star system is for guidance only - the only releases not worth buying are the non-league ones. And remember, the Division 3 bands of today could be the Premier League bands of tomorrow.

## By Royal Appointment

### DESMOND DEKKER & THE SPECIALS

KING OF KINGS (Trojan)

On paper it sounds like a great idea. Put a top Jamaican singer in the studio with a top British ska band (well, most of it any way) and let them trawl the seas of reggae's past. Somehow though, it just doesn't come off despite Dekker's great voice and tight backing band.

Things get off to a great start with *Sammy Dead* a traditional West Indian number that was a big hit in JA for Eric "Monty" Morris back in '64. If the rest of the album was this good you'd be begging for this outfit to take to the road to spread the early ska gospel to one and all.

But things go quickly downhill from then on. Covers either have to be done really well or in a better style to work, something that UB40 have got down to a fine art. But here the likes of Derrick Morgan's *Fat Man* are blatantly murdered by Desmond Dekker and friends.

Of the dozen tracks nothing is added in terms of real value to nine or ten of them. Still, it must have kept Desmond off the roads for an hour or two. \*\*

# Noise Up The Neighbours!

Singles • Albums • Demos • Videos

## The Secret Is Out

### VARIOUS ARTISTS

THE SECRET PUNK SINGLES COLLECTION (Anagram)

In less than a year, I've gone from seeing CDs as the devil's work to thinking they are the best thing since Gillingham beat Chesterfield 10-0 a week after stuffing Southend 8-1. The humble CD has made record labels take a serious look at their back catalogues and in doing so has made available material deleted for donkey's years. And it's releases like this that are making them an essential part of any music collection.

Gathered together on this little silver disc are two dozen tracks from the Secret Records vaults. A real best of package it is too, with weirdos like Brian Brain and Twister Sister being given a body swerve in favour of street punk favourites like The Exploited, Infa-Riot and The 4 Skins.

Highlights include The Business' *Harry May*, The 4 Skins' *One Law For Them*, Y.O.P. from Wattie and his Edinburgh barmy army and (dare I say it) The Gonads with *I Lost My Love To A U.K. Sub*. The rest might not be all killer, but there's no filler either. Pretty good going considering the number of tracks and the fact that Secret were never renowned for spending lots of money on production.

Secret was of course home to much of what was great about the early Eighties punk and Oi! scene. The original singles are now changing hands for silly money and even if you've got most of them, this collection will give you the opportunity to tuck them away for safekeeping (if they aren't scratched to bits already).

The sleeve features all the original singles covers which will please a lot of collectors - as will the complete discography inside. All in all, a superb collection for punk fans old and new.  
\*\*\*\*\*

### BULLSHIT

UNITED - THE VOICE OF Oi! (Nightmare)

Hard, sometimes raw, and even clumsy in places, but there's enough good stuff on this debut album to keep most Oi! fans happy. *Time To Rise* opens the album in great style and in amongst the more mediocre offerings (which include a dodgy version of Sparrer's *Watch Your Back*) are the likes of *Hooligan*, *Gang Fight* and the 100mph *Warning* to make you think you'll be hearing more from this Swedish outfit. \*\*\*

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### RED ALERT

WE'VE GOT THE POWER (Captain Oi!)

As re-issue labels go, Captain Oi! looks set to be the most collectable. Take this Red Alert CD, which is their debut album plus an incredible 14 bonus tracks. In short, everything from the band's early days on No Future. As an introduction to the band it's

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16 tracks of fast Resort-style Oi!, including two live numbers from September's United Front show, are crammed on to this CD. Promising stuff it is too, especially tracks like *Oi! The Next Generation* and *Reginald Denny*. There's even a faithful cover of *Someone's Gonna Die* for Blitz fans. The vocals are a bit dodgy in places and a few songs would be a lot stronger if reworked a little, but as debuts go it's worth picking up. Division 2, but heading for promotion. \*\*\*

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## The King Is Dead. Long Live Joe Hawkins! RICHARD ALLEN BOOKS



### The Complete Richard Allen Vol. 3

Now due out on January 30th 1994, Volume Three contains another three complete novels from the late Richard Allen - *Trouble For Skinhead*, *Skinhead Farewell* and *Top-Gear Skin*. The first 1,000 copies will have a free 7" tribute single featuring The Oppressed, The Chosen and Arthur Kay's Originals.

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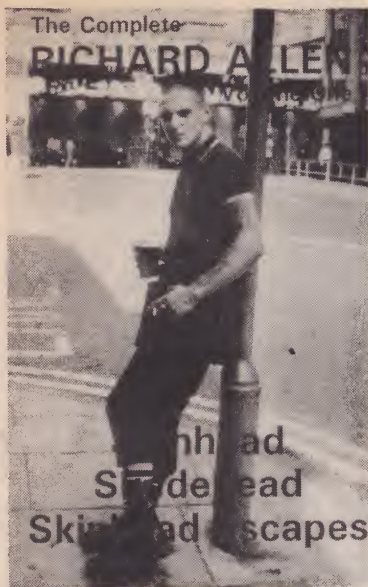
The Complete Richard Allen Vol. 1



Brain and a water pistol being given a look, and a superb collection for punk fans old and new. Infa-Riot and The 4 Skins. \*\*\*\*

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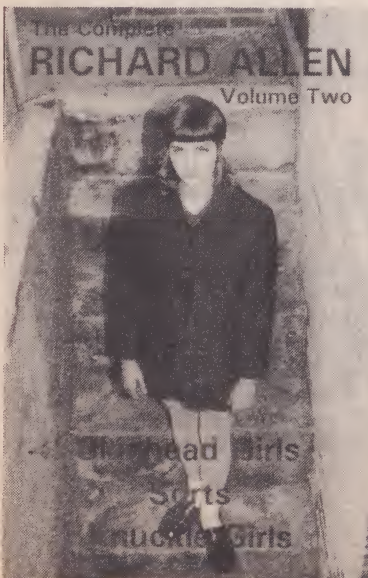
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### THE SKATALITES

SKAVOOVIE (Shanachie)  
Nobody can doubt the importance of The Skatalites in ska's history and even Jamaican music in general. This all new album is faultless and includes the band's trademark

their debut album plus an incredible 14 bonus tracks. In short, everything from the band's early days on No Future. As an introduction to the band it's unbeatable. Everything from the classic *S.P.G.* to *In Britain*. \*\*\*\*

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# SKINHEAD REVOLT!

### VARIOUS ARTISTS

SKINHEAD REVOLT (Trojan)

If you're into skinhead reggae then you are going to love this album to death. 20 prime cuts that go far beyond the usual familiar tracks that get trotted out time after time on compilations like this.

Joe The Boss opens the album with his superb *Skinhead Revolt*, one of only a few reggae cuts that mention skinheads by name and deliver a decent song into the bargain. But just for good measure there's *Skinhead Speaks His Mind from the Hot Rod* All Stars too.

Other classics that would have filled any dancefloor back in the vintage skinhead days include Clancy Jones' *What Will Your Mama Say*, *Death A Come* by Lloyd Chalmers and The Paragons' *Got To Get Away* which features the original outing for the rhythm track used to greatest effect with *Fire Corner*. There are also two songs by one of skinhead reggae's greatest vocalists, Pat Kelly including a version of the soul standard *Dark End Of The Street*.

The Manchester United of this issue's releases and a must buy for any self-respecting skinhead. \*\*\*\*\*



# Singles Bar

## VERSKA-VIS / MARTIN DU PONT

**CURE DE REDEEM (Magic)**  
Two tracks dedicated to the memory of Skant, the founder of Verska-Vis who died last year. Both are ska-based, but neither has the makings of anything other than a nice idea to remember a lost friend. \*\*

## BOISTEROUS

**HARRI WAS A HOOLI**  
(Hammer)

A good debut single from the North East's boot bairns. The title track loses some of its way with the murky vocals, but will still go down well in Oi! circles. *He Died Hoping* on the flip side is probably the better of two decent tracks. \*\*\*

## BANANA PEEL SLIPPERS

**Fairground (Clifford Records)**  
A four track debut EP from a German ska band who probably sound better live than they do on vinyl. King Arthur will certainly get your feet moving, but the others are pretty run of the mill, especially Banana Man with its suspect vocals. \*\*

## BANANA BOATS

**NO TENGO BANDERA**  
(Colour Songs)

Two upbeat reggae numbers with excellent vocals are served up by this Spanish band. Pleasant enough and will no doubt appeal to a wider audience than most of today's ska releases. \*\*\*

## BROKEN HEROES

**JUMP FOR OI! (Headache)**  
New Jersey's answer to a musical smack in the face, Broken Heroes are a band to look out for. Here's four furious Oi! numbers that will have you shouting for more. *Police Brutality* and *Jump For Oi!* are the pick of this four track EP. *Labour Party* is good too, but the weak chorus spoils it. \*\*\*\*

## YESTERDAY'S HEROES

**NO MAN'S LAND**  
(Spartan Records)

Here's a band that has got off its collective arse to release their own single and for that alone

today, but we all have to start somewhere. \*\*

(You're unlikely to find this release anywhere so order direct. Send \$4.50 (US) and \$6 (elsewhere) to Aaron Trumb, Yesterday's Heroes, P.O. Box 90222, Henderson, NV 89009-0222. USA.)

## OXBLOOD

**Under The Boot (Headache)**  
They must be putting something in the New Jersey water supply because here's another promising Oi! band from there. If you like your music rough and ready and are already a fan of the Headache sound, then this four track affair will appeal. \*\*\*

## PICK OF THE SINGLES

### BLANK GENERATION

**ANOTHER VICTIM (Hammer)**



On the *Working Class Anthems* album, Blank Generation sound like no-hopers. Here they sound so much better it's almost unbelievable. *Another Victim* is an excellent song both musically and lyrically, calling as it does for child murderers to face the death penalty. The band take no prisoners as they storm through one of the best Oi! songs of '93, and the flip side is almost as good too. \*\*\*\*

### BRAINDANCE

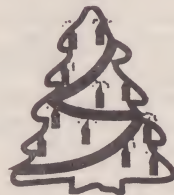
**STREETS OF VIOLENCE**  
(Helen Of Oi!)

Here's another band with a future. Three melodic street punk tracks with crystal clear vocals from a Norwich band making it's vinyl debut. *They Judge Us* is the pick of the lot, but there's nothing here to disappoint. \*\*\*\*



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## TOP OF THE CROPS

1. SKA BOOGIE - Various Artists (Sequel)
2. SUBURBAN REBELS - The Business (Captain Oi!)
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This issue's pick of the releases

## A SKA IS BORN

### VARIOUS ARTISTS

**SKA BOOGIE - JAMAICAN R&B, THE DAWN OF SKA (Sequel)**  
At long last, the Blue Beat

was celebrating its independence. It's here that it all began for the likes of Laurel Aitken (here with *You Got Me Rockin'*), Derrick





# BANANA BOATS NO TENGO BANDERA (Colour Songs)

Two upbeat reggae numbers with excellent vocals are served up by this Spanish band. Pleasant enough and will no doubt appeal to a wider audience than most of today's ska releases. \*\*\*

# BROKEN HEROES

JUMP FOR OI! (Headache)  
New Jersey's answer to a musical smack in the face, Broken Heroes are a band to look out for. Here's four furious Oi! numbers that will have you shouting for more. *Police Brutality* and *Jump For Oi!* are the pick of this four track EP. *Labour Party* is good too, but the weak chorus spoils it. \*\*\*\*

# YESTERDAY'S HEROES

NO MAN'S LAND  
(Spartan Records)  
Here's a band that has got off its collective arse to release their own single and for that alone they deserve applause. The opening track *Oppression* is a pretty weak affair and elsewhere this four track EP (on red vinyl no less) sounds like a ropey demo, largely thanks to poor production. *Russian Roulette* has the makings of a great song - it just lacks power. Still the potential's there. Division 3

# ANOTHER VICTIM

On the *Working Class Anthems* album, Blank Generation sound like no-hopers. Here they sound so much better it's almost unbelievable. *Another Victim* is an excellent song both musically and lyrically, calling as it does for child murderers to face the death penalty. The band take no prisoners as they storm through one of the best Oi! songs of '93, and the flip side is almost as good too. \*\*\*\*

# BRAINDANCE

STREETS OF VIOLENCE  
(Helen Of Oi!)  
Here's another band with a future. Three melodic street punk tracks with crystal clear vocals from a Norwich band making it's vinyl debut. *They Judge Us* is the pick of the lot, but there's nothing here to disappoint. \*\*\*\*

# SMEGMA

GEWALT, HAß & WUT  
(Red Rosetten)  
Basic four track Oi! offering from German band, Smegma. Three of the songs are sung in German, one in English, but none are destined to become classics. \*\*

# VARIOUS ARTISTS

ODDITIES OF OI! / JOYS OF OI!  
(Step 1)

A good value CD this, combining what were two Link LPs under the one roof. Oddities is a collection of demos and live takes that would otherwise have been lost in the passing of time. Good stuff it is too, but some liner notes would have made it all the better. Joys includes the familiar Oi! names of The 4 Skins and Co., but also includes a number of lesser known bands who seem to concentrate on playing songs, including the dreadful *Reg And Ron* that were written by one Garry Bushell. \*\*\*

# VARIOUS ARTISTS

JUST MY IMAGINATION PART FOUR - MIDNIGHT TRAIN TO GEORGIA (Trojan)

Perhaps not as strong as previous releases in this series of soulful reggae, but there's still plenty of

rhythms fused with soul, funk and whatever other spices of life they pick up on their travels. *Return Of Django* is the pick of the tracks here alongside *Pound To The Dollar* and *Nostalgia*. \*\*\*\*

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Excellent packaged CD re-issue of the fourth and supposedly last of the original Oi! compilations. As such it's a light hearted affair. More your Oi! The Knees Up than Oi! The Fight Back, and pride of place goes to such characters as Frankie Flame, Judge Dread, Atilla The Stockbroker and The Gonads. As an added treat there's the rare and tasty five track EP *Back On The Streets*, making it well worth the investment. \*\*\*\*

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THE ONLY SPIRIT IS ... UNITY  
(The B.S. (B) (S))

all that time. What came out was a faithful jaunt through 18 of the JA classics that have inspired them, including *Miss Ska-Iculation*, *Rudy A Message To You and Cleopatra*. Good stuff it is too. \*\*\*\*

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THE RIOT CITY SINGLES COLLECTION (Anagram)  
Fans of punk must be loving all this. Riot City were Secret's main rival band in the early Eighties and this CD has no less than 30 of its single releases on it. Riot City were largely seen as the poor cousins of punk, and were unfairly accused of putting out anything as long as it had four mohicans on the cover. Still, it didn't stop them shifting 200,000 7" and 12" singles in their day and you don't do that shifting shit. Vice Squad got their start here and other bands to look out for include Chaos U.K., The Ejected and Backlash. \*\*\*\*

Skatalites playing. Not surprising either, because this Japanese ska band are playing some of the most authentic sounds you'll hear today from anywhere in the world, including Jamaica. 13 slices of pure magic. \*\*\*\*

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Another 2 LPs on one CD effort from Step 1, and with 27 tracks in total there's little to whinge about. Again a mixture of old bands with the new, including a healthy dose of U.S. of Oi! bands if you wanted to sample their wares. \*\*\*

# KLASSE KRIMINALE

THE HISTORY OF ... PART 1  
(Nightmare)

If you liked what you heard on the *Skinhead Times* sampler, here's the perfect opportunity to hear more from Italy's top Oi! exports. Nearly all the best tracks from the

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At long last, the Blue Beat treasure chest has been opened to release some of Jamaica's most magical sounds. And if this CD is anything to go by, never before will so many rare gems be so readily available. This collection of mostly R&B from 1960-62 is a stunning introduction to the music that was to mutate into ska just as Jamaica

was celebrating its independence. It's here that it all began for the likes of Laurel Aitken (here with *You Got Me Rockin'*), Derrick Morgan (*Shake-A-Leg*), Eric Morris (*Humpty Dumpty*) and the king of Blue Beat himself, Prince Buster (*Open Up Bartender*). Some of the tracks on here are as rare as hen's teeth. Superb sleeve notes from Mike Atherton make it all the more interesting. A festive feast for ska fans without a turkey in sight. \*\*\*\*

# TOP OF THE CROPS

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1992 was a quiet year by Trojans' standards, following the untimely death of bass player Andy Crawford, but 1993 has seen them back on course with live appearances and this their fifth album. Be warned, this isn't as accessible as their first two albums which contain some modern day ska classics, but it's still a welcome addition to the Gaz's stable. Side Two has the pick of the tracks in *Leabin Phairraig*, *Arna-Fari* and others, while Side One tends to concentrate on Gaz's own crusade to save this planet and includes the excellent *Message To The Sun*. \*\*\*

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VARIOUS ARTISTS  
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(Visionary)

(Another good release from a company

will be right up your street. The Nutty Boys are a superb band and this videoc includes all their favourites, with Lee proving an ideal frontman for the Nutties. As an added bonus, there's the promo for *It's Okay, I'm A Policeman*. \*\*\*\*

Send a large SAE or 2 IRCs for our catalogue or call in or 'phone for more information!



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## VARIOUS ARTISTS

JUST MY IMAGINATION PART FOUR - MIDNIGHT TRAIN TO GEORGIA (Trojan)

Perhaps not as strong as previous releases in this series of soulful reggae, but there's still plenty of decent tracks to recommend it. For starters, check out Winston Francis' version of The Mamas & Papas' *California Dreaming*, Jeanette Simpson's *Watcha Gonna Do About It* and Dobby Dobson's *Endlessly*. \*\*\*

## MAROON TOWN

ONE WORLD (Intuition)

Maroon Town have been at the top of the current ska tree for years now, mainly on the strength of their live appearances. This is in fact only their second album and it offers no surprises to those already acquainted with the band's sound. Stevie B toasts effortlessly over ska

rhythms fused with soul, funk and whatever other spices of life they pick up on their travels. *Return Of Django* is the pick of the tracks here alongside *Pound To The Dollar* and *Nostalgia*. \*\*\*\*

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Excellent packaged CD re-issue of the fourth and supposedly last of the original Oi! compilations. As such it's a light hearted affair. More your Oi! The Knees Up than Oi! The Fight Back, and pride of place goes to such characters as Frankie Flame, Judge Dread, Atilla The Stockbroker and The Gonads. As an added treat there's the rare and tasty five track EP *Back On The Streets*, making it well worth the investment. \*\*\*\*

## VARIOUS ARTISTS

THE ONLY SPIRIT IS... UNITY (S.P.E. / Dim)

An excellent compilation of some of today's Oi! bands from around the world. You will probably have a few of these tracks, but that's to be expected with most compilations. There are a lot of Headache bands on show, as well as three Japanese bands, giving many people their first taste of Oi! from the land of the rising sun. \*\*\*\*

## YEBO

EASTERN STANDARD TIME (Pork Pie)

Yebo are in fact Germany's oldest ska band. They kicked off back in 1979 and remarkably enough this is their first venture into the studio in

all that time. What came out was a faithful jaunt through 18 of the JA classics that have inspired them, including *Miss Ska-Iculation*, *Rudy A Message To You* and *Cleopatra*. Good stuff it is too. \*\*\*\*

## VARIOUS ARTISTS

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Fans of punk must be loving all this. Riot City were Secret's main rival back in the early Eighties and this CD has no less than 30 of its single releases on it. Riot City were largely seen as the poor cousins of punk, and were unfairly accused of putting out anything as long as it had four mohicans on the cover. Still, it didn't stop them shifting 200,000 7" and 12" singles in their day and you don't do that shifting shit. Vice Squad got their start here and other bands to look out for include Chaos U.K., The Ejected and Resistance 77. \*\*\*\*

## RED ALERT

BLOOD, SWEAT N' BEERS (Nightmare)

Can't quite make my mind up about this album. It's good in places (*Riding The Storm* and the title track), but patchy in others (24 *Hours In The City* for example). Certainly not the band firing on all cylinders, but devoted Alert fans will find enough to keep them happy. \*\*\*

## THE SKA FLAMES

WAIL'M SKAL'M (Next Step)

When Laurel Aitken first heard this band, he thought it was The

Skatalites playing. Not surprising either, because this Japanese ska band are playing some of the most authentic sounds you'll hear today from anywhere in the world, including Jamaica. 13 slices of pure magic. \*\*\*\*

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## KLASSE KRIMINALE

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If you liked what you heard on the *Skinhead Times* sampler, here's the perfect opportunity to hear more from Italy's top Oi! exports. Nearly all their best tracks are here from their debut on vinyl, *Oi! Fatti Una Risata*, right through to *The Kids Are United*, as much an anthem for Marco and the boys as it ever was for Sh'm. \*\*\*

## WHERE THE FUCK'S THE DEMOS?

Good question. Despite me spending hours listening to them, once again we've run out of space. The same is true for a pile of CDs that are waiting for review. Well, there will be a full round-up of all the releases we've missed this time will be in the next issue. And demos will definitely be there - even if I have to stick them on the front cover they will be in issue 14!



## THE TROJANS

WILD AND FREE (Gaz's Rockin' Records)

1992 was a quiet year by Trojans' standards, following the untimely death of bass player Andy Crawford, but 1993 has seen them back on course with live appearances and this their fifth album. Be warned, this isn't as accessible as their first two albums which contain some modern day ska classics, but it's still a welcome addition to the Gaz's stable. Side Two has the pick of the tracks in *Leabin Phairraig*, *Arna-Fari* and others, while Side One tends to concentrate on Gaz's own crusade to save this planet and includes the excellent *Message To The Sun*. \*\*\*

# VIDEOS

## VARIOUS ARTISTS

PUNK AND DISORDERLY (Visionary)

Another good release from a company that has some great street videos in its range. This one seeks to document at least part of the early Eighties Oi! and punk scene, and includes both good and bad clips of some well known faces. The Business turn up with *Suburban Rebels* (taken from their Astoria '88 show) and other highlights include BBC footage of The 4 Skins just after Southall and the ultra-rare So What promo from the ANL (the band not the trendy lefties). Of course you have to put up with bollocks like The Mau Maus, but well worth adding to your collection regardless. \*\*\*\*

## THE NUTTY BOYS

LIVE (Magic Carpet)

If you like Madness as in Madness the band and not just Madness *One Step Beyond*, then this 60 minute live video

will be right up your street. The Nutty Boys are a superb band and this video includes all their favourites, with Lee proving an ideal frontman for the Nutties. As an added bonus, there's the promo for *It's Okay, I'm A Policeman*. \*\*\*\*

(It's only available direct from The Magic Carpet Club, P.O. Box 3087, London. NW5 3DZ. England. £12 in the UK, £13 elsewhere)

## AGENT BULLDOG / MAROON TOWN

Live And Louder (Ainaskin)

Jäsä's best video to date, capturing two very different bands in action plus footage of skins (drunk or very drunk). You'll also get loads of extra stuff too for your money. Along with S.O.S. Bote, this type of video is the only true record of today's skinhead world and should be on everyone's shopping list. Plus Jäsä needs the money to pay his court fines. \*\*\*\*

(Again order direct by sending £15 to Jäsä, Asiakkaankatu 6 B 19, 00930 Helsinki. Finland)



# ADS N' STUFF

All ads here are free, but please keep them short. Send all ads to S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland. No political ads, no ads for photobooks that never happen, and no ads for bootleg tapes will be accepted. If you speak more than one language put it after your ad in brackets. E=English, F=French, G=German, Sp=Spanish and so on. Otherwise reply in English or native language.

•I'm looking to hear from skinheads all over the world. All letters answered. Also a big hello to Slovenian skins and all supporters of FC Olimpija Ljubljana. Stresen Frane, Tugomerjeva 61, 61000 Ljubljana. Slovenia.

•American skingirl wants to hear from skins & skingirls from anywhere. Send letters and photos to Mollie, 1606 S. High St, Bloomington, IN 47401. USA.

•Wanted. Photos of skins from everywhere! S. England, 76 Firtree Rd, Banstead, Surrey. SM7 1NQ. England. •German skinhead would like to hear from skins and skingirls everywhere! Jens Assmann, Leibnizring 32, 14480 Potsdam. Germany (G, E)

•Wanted. Stuff (demos, LPs, t-shirts) of Youth Defense League, Trip 6, U.S. Chaos, etc., and videos of Oppressed, Last Resort, Condemned 84, etc., Kohei Iwata, 7-10-10, Habikigaoka, Habino-City, 583 Osaka. Japan.

•To all the Barcelona Skins and a big hello to the South London Skins. Have a good Xmas and a drunken New Year! From Ian, Kilmarnock Skin.

•Squirm. Angry, in your face hardcore from the Midwest. For releases write to Shane Chapman, 301 North Pearl, Joplin, MO 64801. USA. Also interested in trading tapes.

•Cheers to my American friends Mac, Phil, Ray, John, Armen, Zoya, Perry, Aaron and the others. Congratulations to Julie and Monto! From Vincent and the French Monster Crew.

•Wanted. Last Night by The Marquees (Stax), Soul Finger by The Bar Keys (Atlantic). Also cheap skinhead clothing for a lard arse. Plus anyone to contribute to zine. Mike Johnson, 2 Melville Rd, Winton, Bournemouth. BH9 2PL.

•Skinhead, 14, wants to hear from skinheads all over, especially skingirls. I'm into beer, ska, reggae and Oi!. Olli Rosblom, Kuusistonlinnantie 3C46, 00900 Helsinki. Finland. (E, Fin).

•Amitiés aux Hammers de pau, les deux clockwork Alex, Jean-Marc, José, etc., en attendant les retrouvailles. Manu, Montpellier.

•Does anyone know the whereabouts of BAF or Olivier Bourgion, both skinheads originally from Nice, France. Andi Rangerskins, The Gamekeepers, Mapledurwell, Basingstoke, Hants. RG25 2LU. England (E, F)

•Hello to the Clockwork Orange Scooter Crew from the French Section and the Lutec Boot Boys (best wishes Mick). Also a big hello to Christian (Valence). Lionel.

Siobhan Bowers and Tom Lomax. Congratulations on your marriage. May it be long and happy. From John, Melissa and all your friends in D.C.

•Corinne, have you broken any hearts lately? We'll kick it big time in '94. Cal Anybody else who knows me I've moved to 5 Beecham Court, Swinton Patis, Mexborough, S.Yorks. S6. Big hello also to Melissa.

•Fay, Wokingham skingirl, thanks for the last year. Looking forward to '94. Love Dave, Wokingham skin, Lord Raglan BFF.

•Skin (19) from Colorado would like to write to traditional skins and rudies worldwide. Into Ska, reggae, soul and Brooklyn style hardcore. Photos appreciated. Chuck Zone, 1628 Carteret, Pueblo, CO 81004. USA. (E). •Ruhrpott Rejects (Oi!/Punk Band) mit Platten vertrag sucht Sch!agzeuger und Bassisten im Raum NRW melden bei: Volker Tel 0211 71 25 72.

•American skinhead into Oi! and ska looking for people to write to from all over the world as well as people to contribute to a new skinzine. Send all letters, flyers, photos, etc., to Brian Garvin, 901 S. Warson Rd, St. Louis, MO 63124-1260. USA.

•A message to you Lisi. Without you, baby I'm a loser, we are two of a kind and your love keeps me higher and higher. You help me make it through every night and you are the kind of girl I've been looking for. To the smartest girl in the world, love Jorg.

•Loake Loafers for sale. Cheery red, DM sole, size 10 (UK) 10½ (US). Excellent condition. \$40. C.N.B., P.O. Box 6348, Evanston, IL 60204. USA

•Blair. I have nothing against you and I'm sorry you and May got caught up in the shit between Christine and me! Cheers to Kris and Hal and everyone else I met in San Ant. and Austin, Kerr and Eric, Frenchie and Raybees and all my comrades on the Lower East Side, All the O.C. Trads, Hardpack S.C. and Amy and Flick. Tank.

•Help! Locked up skin, 29, wants to buy factory sealed (shrink wrapped) Oi! tapes. I wrote to ROR, Dim, basically every distributor, but nobody sells factory sealed tapes. Prison rules - only factory sealed tapes mailed by a distributor allowed. Also want penpals.

Joe Kirchner 92A2583, ENYCF, Box 338, Napanoch, NY 12458-0338. USA.

•For sale. Original black Alpha flying jacket. Size small. £20. Hardly worn. And Shaun, PLEASE can I have my Two Tone Story back (Yeah, come on Shaun, give the young lady her book back - Ed). Virginia, 74 Western Ave, Ashford, Kent. TN23 1LZ

•Roddy Moreno and French skinheads from FC Nantes Urban Service Crew. I want to contact you. Martin

Zychlinski, Wolczanska 141 m 5, 90-525 Lodz, Poland.

•Diane, my little skinhead girl. You have made my life the happiest it has ever been and probably will be. Oi! keep the faith. I love you. Banani xxx. •Skingirls! Coming to Central Florida? Is your sex life boring, dull, unsatisfying? Come down to Orlando and meet some lonely skins. Please!!! Write to Drunk Scratchy, 351 W. Horbeam Dr, Longwood, FL 32779. USA. P.S. We are the greatest crew in America!

•Lower East Side Skin (Rico and Harry where are you?) now living in Orange County, California., looking to hear from skins around the world. As far as I know I am the world's only skinhead clown. I'm a clown at Disneyland and I wear DMs as clown shoes! I enjoy ska, but my faves are Oi! and old hardcore. Also anyone coming to World Cup '94, I'm about 30 minutes from LA and have a large backyard for lots of tents. New York Hardcore lives! Tank, 2032 S. 9th St, Anaheim, CA 92802. USA.

•Anna and Maria. I had a great time this summer. Thanks! Love Zoya. P.S. Anna, watch those rocks on the highway!

•2 Tone. Looking for Dance Craze on video. If any known copies or distributor please send info to Devlin Fish, 18821, Carlton Ave, Castro Valley, CA 94546. USA.

•Mark in Rochdale. Have a pint of Boddies for us. The brew in Oz is crap. You're looking more like Andy Ritchie every day. Gary and Lynette xxx. Don't forget to write!

•Mark in Rochdale. Don't forget us - we'll only be a couple of thousand miles away by the time you read this. Keep our seats at Boundary Park warm. We'll be over if we get to the F.A. Cup final. C'mon Oldham! Adele and Jim. Isn't it time you emigrated?

•34 Year old skin, 6ft, 180, brown hair (if I had any) green eyes, German-American. I own a 4 bedroom house and bike shop. Want a tough women to emigrate or visit. I pay. Stay hard. Henry Phillip Thau #965667 I.M.U., Clallum Bay Correction Center, HC63 Box 5000, Clallum Bay, Washington 98326-9775. USA.

•M.I.S. Wanted. Please contact me if you have any copies of the Madness comic that you would sell. Complete set preferred, but anything considered. Top cash prices will be paid. Paul, 4 Manor Ave, Kilmarnock. KA3 1TR.

•Oi! Wanted copy of Made In Britain video. NTSC system, PAL system if need be. S.U.R., 24739 Emerson Dr, Dearborn, Michigan 48124-1537. USA.

•Kelly. We're glad you now need The Hair Club For Men. Congratulations on your loss. Butz Rocky and Janette

Pl. Honolulu, HI 96819, USA.

•Skingirl, 22, US Marine, rides Vespa, just moved to Florida. Looking for other skins in my area, but would love to write to skins from anywhere! No Nazis. Robyn Kendall, 220 Young Ave #28, Cocoa Beach, FL 32931. USA.

•For Sale. White Ben Sherman, never worn. Will sell for \$25 or trade for short sleeve Ben Sherman with small collars, not the big goofy ones! Please send photo of shirt if trading. Al, P.O. Box 304, Caldwell, NJ 07006. USA.

•Skinhead, 24, wishes to hear from skinhead scooter clubs in the Midlands. DB, 19 Oakfield Rd, Wordsley, Stourbridge, West Midlands. DY8 5XS.

•Anyone who writes to Lisa (Formagin) Walton, my new address is: 1604 Boyeau, Apt. 16, Windsor, Ontario. N8X 3L6. Canada. Sorry I lost touch. A special hello to M.P.

•Barcelona Skin looking for skins, skingirls, mods, modelles and rudies to write to. Into Tattoos, ska, soul, Motown, Oi!, scooters, football, etc., I'm doing a zine called Street Feeling so any help appreciated. Paco de

Horna, c/Bailén 107 2o1a, 08009 Barcelona. Spain.

•Si Lock. Fortune's always hiding!!! Miss you, Jen.

Cheers And Beers to Mike Lasater (good luck with the zine and band), Sab, Tim, Dingo and the Stormwatch boys, Zack, K.C., Joy, Duane in NJ, Stevie and everyone else we used to live near. Monto and Justine.

•Urgently Wanted. Johnny Reggae (Piglets), The Painthouse Gang book, anything by US outfit Final Solution. Also watch out for a new split 7" with U.N.C.L.E. and Steel Comm. Both Irish Oi!. Geriy, 169 Upper Rathmines Rd, Rathgar, Dublin 6. Ireland.

•American Skinhead would like skins and skingirls to write to. Doing hard time in a military jail. Photos appreciated. Write to Department Of Army, Barry McCarthy, Box 74898, Drawer A, Fort Leavenworth, Kansas 66027-7140. USA.

•Simone, we love you, well at least I do. And!

•Bobbi and Joe, US skins in London. A big hello from your skingirl mate in Portland. Hope to see you soon! Jen.

•French skinhead is looking for well worn black or cherry Rangers, 14 or 20 holes (or more!) size 9 or 10. Also wants to hear from good looking skingirls and skins from all over the world. No politics please! Will answer all letters! Joël Desprez, 36 Rue Des Abbesses, 75018 Paris. France.

•A Way Of Life zine is looking for writers, bands, reviews, etc., Any help appreciated. Ray Bala, 2857 Kuilele Pl, Honolulu, HI 96819, USA.

•For Sale. Couch Potatoes - The Busters, Out On The Streets - The Selector, El Estado De Las Cosas - Kortatu, and others. Price 8,000 Plats (Plus P&P). Also Loake loafers DM sole. Burgundy, size 7. £35 (P&P included). Will buy northern soul and modern jazz records. If interested write to C.M. P.O. Box 1410, 46080 Valencia. Spain. (E, F, S)

•Thorsten Dietz from Dresden, Germany. Please get in touch. I lost your address and you didn't write it on your last letter. Perry, P.O. Box 6348, Evanston, IL 60204. USA.

•Urban Gones, 1st single out in December. Insert with first 200 copies. 35FF, £4, \$6. Lion Records, c/O Giraud Pascal, 34 Rue Lt. Col Girard, 69007 Lyon. France.

•Wanted. Strength Thru Oi! LP and any bill posters, ads, etc., for Oi!, punk, nationalist bands, gigs, vinyl, etc., Daniel, 2 Holiday Cresc, Silloth, Cumbria. CA5 4NW.

•To my soul brothers Chris and Perry and my true friends in the Brew City; keep on keeping on lads! And to Spanky and Christopher - Green and Gold, the Green and Gold! E-I-E-I-O! Your friend Tom.

•Gütaussehender Skinhead aus San Francisco, Kalifornien. Ich wohne in Deutschland und suche nach einer europäischen Skingirl um eine gemeinsame Zukunft zu entwickeln. Schreib an Ian Young, Kelly Kaserne Box 24, Eschollbrücker Str. 64295 Darmstadt (G, E, Cz, S)

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•Rude Boy, 27 years old, Madness, Manners and ska fan, looking for other fans all over the world. No racists. JP Boutellier, 46 Rue Hadancourt, 95340 Paris, France (E, F, G, I)

•To Chris Butler. Congratulations on your wedding and ll the best for the future from Montse and Pepe.

•Oi! Arfur, Skinheads Don't Fear. Write soon mate. Cheers, Tom, Berks. Keep on stomping.

•Oi! Oi! Could anyone who knows Melissa (formerly of Hono., now of NY?) or J.D. (Jennifer Dana) straightedge skingirl formerly of NJ(?) get them to get in touch with Adam, 51 Tynwald Hill, Liverpool, L13 7DN.

While I'm here, pair of size 10, 14 up, ox blood D.M.s for sale. £20. •Skinhead 15 möchte gern von Skingirls (alter egal!) Post bekommen. Hörst Oi!, Saufhardcor und nen' bisse! Ska. Bitte schickt mit Photo. Beantworte jeden Brief! Alex Liczba, Sulburging 11, 3490 Bad Driburg. Deutschland (G)

•Wanted. Tonic/two tone suit size 42"-44" chest, 34" waist, must be good condition. Good price paid. Contact Rob 0252 315811.

•Wanted! Skin and especially skingirl penpals from all over the world into Oi!, ska, beer, scooters and football. Send your photo too please. Stephen Poulain, La Cambuse, 14690 Pont D'Ouilly, France (E, F, G, I)

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•Stella and Sean, the skins Brum. Happy 2nd Wedding Anniversary (Nov 16th). Wishing you many more. From



•Squirrm. Angry, in your face reggae from the Midwest. For releases write to Shane Chapman, 301 North Pearl, Joplin, MO 64801. USA. Also interested in trading tapes.

•Cheers to my American friends Mac, Phil, Ray, John, Armen, Zoya, Perry, Aaron and the others. Congratulations to Julie and Monto! From Vincent and the French Monster Crew.

•Wanted. Last Night by The Marquees (Stax), Soul Finger by The Bar Keys (Atlantic). Also cheap skinhead clothing for a lard arse. Plus anyone to contribute to zine. Mike Johnson, 2 Melville Rd, Winton, Bournemouth. BH9 2PL.

•Skinhead, 14, wants to hear from skinheads all over, especially skingirls. I'm into beer, ska, reggae and Oi!. Olli Rosblom, Kuusistonlinnantie 3C46, 00900 Helsinki. Finland. (E,Fin).

•Amities aux Hammers de pau, les deux clockwork Alex, Jean-Marc, José, etc., en attendant les retrouvailles. Manu, Montpellier.

•Does anyone know the whereabouts of BAF or Olivier Bourgion, both skinheads originally from Nice, France. Andi Rangerskins, The Gamekeepers, Mapledurwell, Basingstoke, Hants. RG25 2LU. England (E,F)

•Hello to the Clockwork Orange Scooter Crew from the French Section and the Lutece Boot Boys (best wishes Mick). Also a big hello to Christian (Valence). Lionel.

•Siobhan Bowers and Tom Lomax. Congratulations on your marriage. May it be long and happy. From John, Melissa and all your friends in D.C.

•A message to you sis! Without you, baby I'm a loser, we are two of a kind and your love keeps citing me higher and higher. You help me make it through every night and you are the kind of girl I've been looking for. To the smartest girl in the world, love Jorg.

•Loake Loafers for sale. Cheery red, DM sole, size 10 (UK) 10½ (US). Excellent condition. \$40. C.N.B., P.O. Box 6348, Evanston, IL 60204. USA  
•Blair. I have nothing against you and I'm sorry you and May got caught up in the shit between Christine and me! Cheers to Kris and Hal and everyone else I met in San Ant. and Austin, Kerr and Eric, Frenchie and Raybees and all my comrades on the Lower East Side, All the O.C. Trads, Hardpack S.C. and Amy and Flick. Tank.

•Help! Locked up skin, 29, wants to buy factory sealed (shrink wrapped) Oi! tapes. I wrote to ROR, Dim, basically every distributor, but nobody sells factory sealed tapes. Prison rules - only factory sealed tapes mailed by a distributor allowed. Also want penpals. Joe Kirchner 92A2583, ENYCF, Box 338, Napanoch, NY 12458-0338. USA

•For sale. Original black Alpha flying jacket. Size small. £20. Hardly worn. And Shaun, PLEASE can I have my Two Tone Story back (Yeah, come on Shaun, give the young lady her book back - Ed). Virginia, 74 Western Ave, Ashford, Kent. TN23 1LZ

•Roddy Moreno and French skinheads from FC Nantes Urban Service Crew. I want to contact you. Martin Zychlinski, Wolczanska 141 m 5, 90-525 Lodz. Poland.

P.S. Anna, watch those rocks on the highway!

•2 Tone. Looking for Dance Craze on video. If any known copies or distributor please send info to Devlin Fish, 18821, Carlton Ave, Castro Valley, CA 94546. USA.

•Mark in Rochdale. Have a pint of Boddies for us. The brew in Oz is crap. You're looking more like Andy Ritchie every day. Gary and Lynette xxx. Don't forget to write!

•Mark in Rochdale. Don't forget us - we'll only be a couple of thousand miles away by the time you read this. Keep our seats at Boundary Park warm. We'll be over if we get to the F.A. Cup final. C'mon Oldham! Adele and Jim. Isn't it time you emigrated?

•34 Year old skin, 6ft, 180, brown hair (if I had any) green eyes, German-American. I own a 4 bedroom house and bike shop. Want a tough woman to emigrate or visit. I pay. Stay hard. Henry Phillip Thau #965667 I.M.U., Clallum Bay Correction Center, HC63 Box 5000, Clallum Bay, Washington 98326-9775. USA.

•M.I.S. Wanted. Please contact me if you have any copies of the Madness comic that you would sell. Complete set preferred, but anything considered. Top cash prices will be paid. Paul, 4 Manor Ave, Kilmarnock. KA3 1TR.

•Oi! Wanted copy of Made In Britain video. NTSC system, PAL system if need be. S.U.R., 24739 Emerson Dr, Dearborn, Michigan 48124-1537. USA.

•Kelly. We're glad you now need The Hair Club For Men. Congratulations on your loss. Buzz, Becky and Janette.

Horna, c/Bailen 107201a, 08009 Barcelona. Spain.

•Si Lock. Fortune's always hiding!!! Miss you, Jen.

Cheers And Beers to Mike Lasater (good luck with the zine and band), Sab, Tim, Dingo and the Stormwatch boys, Zack, K.C., Joy, Duane in NJ, Stevie and everyone else we used to live near. Monto and Justine.

•Urgently Wanted. Johnny Reggae (Piglets), The Painhouse Gang book, anything by US outfit Final Solution. Also watch out for a new split 7" with U.N.C.L.E. and Steel Comb, both Irish Oi!. Geny, 169 Upper Rathmines Rd, Rathgar, Dublin 6, Ireland.

•American Skinhead would like skins and skingirls to write to. Doing hard time in a military jail. Photos appreciated. Write to Department Of Army, Barry McCarthy, Box 74898, Drawer A, Fort Leavenworth, Kansas 66027-7140. USA.

•Simone, we love you, well at least I do. Andi!

•Bobbi and Joe, US skins in London. A big hello from your skingirl mate in Portland. Hope to see you soon! Jen.

•French skinhead is looking for well worn black or cherry Rangers, 14 or 20 holes (or more!) size 9 or 10. Also wants to hear from good looking skingirls and skins from all over the world. No politics please! Will answer all letters! Joël Desprez, 36 Rue Des Abbesses, 75018 Paris. France.

•A Way Of Life zine is looking for writers, bands, reviews, etc., Any help appreciated. Ray Bala, 2857 Kuikale Pl, Honolulu, HI 96819. USA.

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•Tricia, thanks for being my skinhead girl. I'm looking forward to our 3 year anniversary. Love you always, Stefan.

•Squash tapes for \$5. 720 Bridgemann Terr, Towson, MD 21204. USA.

•Louise Williams. Thanks for saying yes to getting engaged. You're the best skingirl in the world except for Violet cos she's so dainty. Oi! Oi! love and perverted sex from Pete. XXX.

•Help! Madness fan into ska, 2 Tone, beer and skins leaving home to go to college. Desperately need to get in touch with anyone in the Luton, Bedford, area. Please write to Helly Woods, 2 Bradwell Close, Dronfield Woodhouse, Sheffield. S18 5RS.

•Madness fan off to Bristol Poly would like to get in touch with any skins, ska, 2 Tone fans in the area. Please contact me : Kat Woods, 2 Bradwell Close, Dronfield Woodhouse, Sheffield. S18 5RS.

•Wanted - original check shirts, size 13-13½, mens and womans, good quality. Will pay fair prices. Send details to M. Sharpe, 440 Claremont Way, Menlo Park, CA 94025. USA.

•Am I an endangered species? Any other sXe skins out there?! Write me!

keep on keeping on lads! And to Spanky and Christopher - Green and Gold, the Green and Gold! E-I-E-I-O! Your friend Tom.

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•17 year old skinhead into ska, soul and a bit of reggae, looking for penpals from all over the world. Send pictures. James Morrison, 13336 Earl Ave, Baldwin Pk, CA 91706. USA.

•Sono un Mod di 19 anni, cerco contatti con altri Mods Italiani (siam pochi ma buoni!!!) per informazioni sul mondo mod, su concerti e soprattutto sul prossimo raduno del 1994. Scrivetemi. Valdameri Giuseppe, Via Dogali 14/A, 26013 Crema (CR), Italy.

•Skinhead planning trip to England, Scotland and Ireland next summer/autumn. I need letters and places to stay. I love soul, ska, scooters and support Liverpool and Celtic (sorry George). Daniel, 3613 Imperial Dv, Erie, PA 16506. USA.

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Scotland.

•For sale. Brown loakes brogues, size 6, worn once. £40 inc p+p. Phone Mike 0458 251775. Leave your number and I'll phone back.

•I want all ya skinheads to get up on your feet . . . and run to the nearest post office to send me lots of letters. Greg, c/o Viking, BP 1337, 76065 Le Havre Cedex, France. All letters answered and if you can send photos for my fanzine, cheers. (E,F)

•Lojo + Kaurie, Regis + Sandrine, Stef

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Mick). Also a big hello to Christian (Valence). Lionel. Siobhan Bowers and Tom Lomax. Congratulations on your marriage. May it be long and happy. From John, Melissa and all your friends in D.C.

Ashford, Kent, TN2 1LZ.  
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•Am I an endangered species? Any other sXe skins out there?! Write me! c/o D.O.D. 'zine, P.O. Box 1174, Kaneohe, Hawaii 96744, USA. (E).  
•Thankyou for the hospitality; Epi, Joel, Chip, Mark and the rest of the S.F. skins. Also Eric, Tela, Amber, and the other Seattle skins. Oi! Deyon Langan, 94-1463 Waipio Uka St, Apt. R-203, Waipahu, HI 96797. USA.  
•Amanda, Hull. Was it something I said? Why did you stop writing? Mike, B'mouth.  
•American hammer skin looking for penpals, especially skin girls. I'm into tat-2s, guns and the outdoors and having a laugh. Grant, P.O. Box 3404, St. Louis, MO 63143. USA.  
•Skinhead girl would like anyone to write to except boneheads, queers, losers and all other scum (esp. people like Nazis). Lisa, PO Box 5515, Baltimore, MD 21285-5515. USA.  
•Wanted. Nabat LP and singles, Decebelios singles, Red Alert "Border Guards" EP, Plastic Gangsters (4 Skins) "Plastic Gangsters" (Secret SHH144) and Skindeep "Football Violence" original copy. Please state your price. Franck Etchegaray, 18 Avenue Francis Garnier, 94210 La Varenne, France. (E,F).  
•Oi! Oi! to FCS, Fork Burn Skins and all Hawaii skins past and present. Ray.

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•Hello Dean H from Eastleigh, love Denise and Bunny and hello to Sarah and Mark from Eastleigh from Dean, Denise and Bunny.  
•Hev (Wittenburg, Germany). Hope you and the bullies have settled into your new home. Hello to Zoya and Dean (Canada). Zoya, so will you bake me a cake when ya visit here? Worcester's only skingirl Seb!  
•Young, Polish author looking for material for next book - about skinhead cult in Poland and rest of the world. Please send leaflets, info, political views etc. Waiting for any help! Rafat Pankowski, Kanalezja, PO Box 99, 85-731 Bydgoszcz, Poland. (E,G,I).  
•Clare, San Francisco. So you thought I'd grow my hair for you?! Fuck you disco bitch! American skins rule!

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Photos and cuttings about skinhead reggae and skinhead reggae artists and labels for new book. Everything can be returned and will be credited!

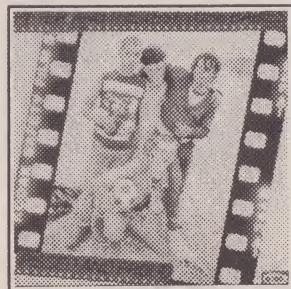
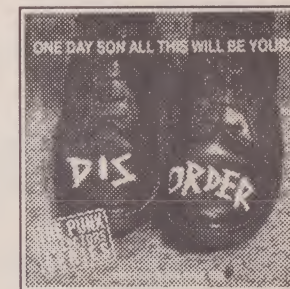
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•Lojo + Kaurie, Regis + Sandrine, Stef + Milege, George + Rhona, Dana + Kelly. Congratulations for havin' new kids in the skinhead world. Greg.  
•22 year old Austrian Skinhead is looking for world wide penpals. I'm into ska, Oi!, Reggae, Punkrock and a bit of H.C. I'm also one of the editors of the Austrian fanzine "Der springende Stiefel". Write to Michael, Postfach 739, 4021 Linz, Austria.  
•Marcey and Gary (Bridgwater) are proud to announce the birth of Stephen Gorge Hall, weighing 8lb 11oz, born 29/6/93. We're now the proud parents of two smashing sons.  
•Gary "Nutty Skin" Hall. Happy 4th wedding anniversary (Nov. 18th). In future keep your chicken pox to yourself instead of sharing it with our sons! Love from your raving mad wife Marcey. xxx  
•Black skin looking to network with others, plus non racist non political skins around the world to create an international mob. Also looking for Skinhead Times issues 1-9. Into reggae, Oi!, hardcore, hip hop, football, cold imported beer and power for the 21st century. Bernard Kenney, 5530 Starboard Ct, Fairfax, VA 22032. USA.  
•Pan . . . keep the faith. From your reggae girl, Jen.



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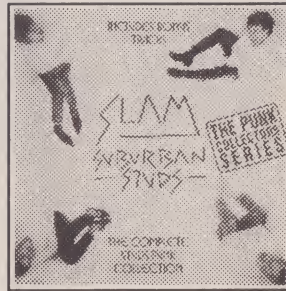
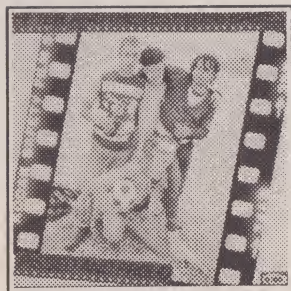
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**Skinhead**





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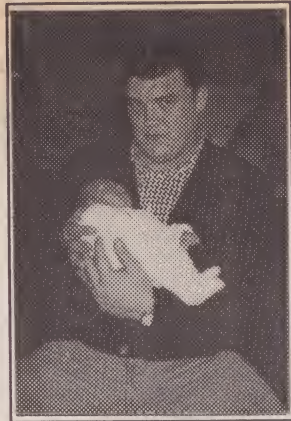
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## Welcome To The Real World!



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Above is Wigan skin and proud father, Kevin Govan with his son Joe.

And on the left are Brummy skins Ellen and Mark with their newborn son Stafford James who weighed in at a healthy 7½ pounds.

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Waldweg 41a, 84518 Garching. Germany (scooters) •It's A Rude World, 5379 Butterfield St, Camarillo, CA 93012. USA (ska) •Rare N' Rude, 174 Ballsgrove, Drogheda, Co. Louth. Eire (ska) •Kriminal Klass ☒, Marco Balestrino, C.P. 426 (Centrale), 17100 Savona. Italy (all street music) •The Upsetter, Mike Johnson, 2 Melville Rd, Winton, Bournemouth. BH9 2PL (ska, Winona Ryder) •FBI Newsletter ☒, Marc T, Ap. Co 19170, 08080 Barcelona, Spain (ska) •Skinheads Don't Fear, 26 Hawkins Way, Wokingham, Berks. England (football, skinhead) •Skactus, Roger Nolda, Eschenstr. 6, 72116 Mössingen. Germany (ska) •Plastic Bomb, Michael Will, Forststr. 71, 47055 Duisburg. Germany (hardcore, punk) •Un Monstre Est En Moi ☒, 56 Rue D'Achy, 60690 La Neuville / Oudeuil. France (Oil, punk) •Carry No Banners, P.O. Box 6348, Evanston, IL 60204. USA (Oil!) •Zera, BP 239, Rouen Cedex, France (Oil!) •That's Life!, P.O. Box 276, Derby. DE1 9RU. England (street) •Magic Carpet, P.O. Box 3087, London. NW5 3DZ. England (Natty Boys) •Crawl ☒, Postbus 31282, 6503 CG Nijmegen. Holland (ska) •After Shave, 21 Rue Violet, 75015 Paris, France (Oil!) •Tribute To The Cult, Jussi Kummala, Uudenmaankatu 6 B, 20500 Turku 50. Finland (soul, reggae) •Street Feeling, A.C. 14395, 08080 Barcelona. Spain (street) •Le P'tit Tandu ☒, Greiner Thierry, 52 Rue Des Sablons, 91540 Echarcons, France (Oil, ska, sex) •The Nutcase, BP 49, 44330 Vallet. France (ska) •Bronco Bullfrog ☒, Mark Brown, Apt Correos 1474, 07800 Ibiza. Spain (Oil, ska in English)

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Above is Chris Butler (far right), his blushing bride Mel, and his best man Dean Bonsall (left). Too Hot played at the reception and included *Rudi Got Married* in their set. What we want to know is who lent Chris the stripes.

Below is Philippe and Laurence from



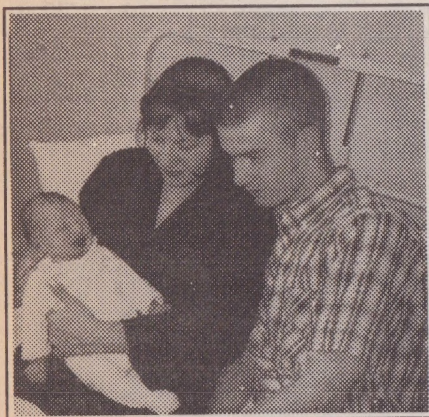
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On the left is young England hooligan, Antonio Miller, son of skinhead Brian. And while on the subject of football, good to hear Wolves play *Liquidator* before each game.

### WOT NO SPACE?

Yes, once again loads of stuff had to be left out of this issue because we ran out of space. If you were expecting to see your article in this issue and it isn't here, it'll be in the next one. So much good stuff had to be left out it isn't funny, but it will all keep until issue 14. Those who won CDs last issue will get them with this issue - so if you haven't got one yet you didn't win! We'll print the names next issue.

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### BOOK UPDATE

A quiet end to the year book-wise from S.T. Publishing, but that doesn't mean we haven't been busy! Early next year look out for two great new novels. *England Belongs To Me* is by ex-skinhead Steve Goodman and is an excellent political thriller set in the skinhead - punk world of 1977. Then there's Joe Mitchell's *Saturday's Heroes*, which follows a skinhead gang of football hooligans on their travels. Music-wise we've got *Boss Sounds - A Guide To Skinhead Reggae* by Marc Griffiths and *You're Wondering Now - A History Of The Specials* by Paul Williams.

Full details on all the above books will be in the next issue.

### Brogue Boots

We still have a few pairs of brogue boots left in various sizes. If you are interested in getting a pair, let us know you're size and preferred colour (black or rich tan) and we will let you know if they are available. Once these pairs have gone you won't get them anywhere else.

### Competition Time!

We've got some great posters saying THE KIDS THEY COME FROM EVERYWHERE - THE EAST END'S ALL AROUND. To be in with a chance of winning one, just answer this question. What was the name of The Business' debut album? Thanks to Bronco Bullfrog for the posters! Entries should be sent to the usual S.T. address.

## Skinhead Love Affairs!



Above is Chris Butler (far right), his blushing bride Mel, and his best man Dean Bonsall (left). Too Hot played at the reception and included *Rudi Got Married* in their set. What we want to know is who lent Chris the stripes.

Below is Philippe and Laurence from France who edit France's longest running skinzine, *Zera*, and who are both in Anti-Patik.





# No One Ever Took The Den

Millwall's ground The Den was closed and sold to property developers at the end of last season. Alan, one of the last of the Millwall Skinheads, was at the farewell party.

## One Law For Us?

My interest in Manchester United goes about as far as looking out for their captain Steve Bruce - who you won't be surprised to hear used to play for the famous Gillingham F.C. Also, as any primary school kid will tell you, the fact that Gillingham beat United in a friendly at the start of last year's Championship winning season means that the Gills are really the best team in England. And probably the world.

But life's a bastard and it was Manchester United who were expected to fly the flag so proudly for England in this season's European Cup. On the field things didn't go to plan. A surprise 3-3 home draw at home to Turkish champions to Galatasaray was followed by a 0-0 draw away from home and so United were out.

What happened off the field though was a total disgrace, and if it had happened in England, you can guarantee that United and all other English clubs would have once again been banned from Europe.

Trouble had started when Turkish youths attacked the hotel where most United fans were staying. When the police finally decided to take action, £26,000 worth of damage had been caused and they decided to blame the English fans (surprise, surprise). 164 United supporters were arrested - many of whom were asleep in their hotel beds or were staying at other hotels. At least one was an over 70!

31 United fans actually escaped on the way to the police station, but the others missed the match and were deported - without being charged - except for six who were taken to the notorious Bayrampasa Prison where they spent the next week before being freed. All now have "deportee" stamped on their passports. The British government, weak as ever, condemned the United fans without even waiting to hear what really happened. Stupid bastards.

During the game, United fans were showered by missiles while the police did fuck all about it. Afterwards, United players Eric "Ooh-Aah" Cantona and Bryan Robson were attacked by riot police as they left the pitch.

So why weren't Galatasaray banned from Europe? Why weren't all Turkish teams until they could guarantee proper treatment for travelling fans? Until it happens, I say boycott Turkish Delight. That'll teach the bastards.

**SITTING DOWN** at 3pm on my plastic seat at "The New Den", the brand spanking new all-seater state of the art home of Millwall F.C., I contemplate our future in the "most ambitious British football stadium ever".

At ten past four, I'm leaving early as Southend score their fourth against us. Fifteen quid to watch us get stuffed, and no pushing or trying to kill visiting players (well, not much). Not at all like our old Cold Blow Lane home of only last season which died on May 8th, 1993 with our last league game of the season against Bristol Rovers (murdered by Reg Burr, our wide boy Chairman).

A game I arrived early for. Two hours early, and the roads around the ground were already packed with fans. A few dockers, built like brick shit houses, were already in tears, and plenty of others were pissed. We'd just missed out on promotion and all we had left was the saddest day in the club's history (well, since November 14th 1942 when West Ham put seven past us at home). Still we were going to have a party and say good-bye to our beloved Den in style.

Five minutes into the game and the ball was kicked into the terraces. It never came out. In all seven balls went missing. Casey Keller, our Yankee goalkeeper, joined in the spirit of things when he got a tennis ball back and took a goal-kick with it.

Then it started. Millwall one-nil down. But it was our party and we didn't give a toss. After all, we had seen it all before. First minute of the second half and it was two-nil. Sod it, it was time for the party to really start. About two or three thousand fans were on the pitch,



nicking the players' shirts, making a half-hearted attempt to get the Bristol fans, having a song, and then it was back to the terraces. We could wait. The teams came back on and Millwall showed real class by missing a penalty. The Old Bill formed a thin blue line to stop us taking the pitch again, and got plenty of abuse, coins, stones and a few bits of chairs for their trouble.

Then the party really got going! Ignoring the game, we started singing our favourite chants, plus a few new ones. "We're a right bunch of bastards when we lose", "You'll never make the station" and "No one ever took the Den" were favourites. The Old Bill brought in more reinforcements, including

a WPC who despite numerous requests (often by six thousand voices in unison) declined to show us her tits. Mind you, she was a dog anyway. A young skinhead was cheered as he avoided the police to steal a corner flag and some nutter in a lion suit started dancing on (and nearly falling off) the main stand roof. Even a steward chucked a ball into the crowd rather than give it back to the players.

Millwall carried on playing like shit, Rovers scored a third and so we went back on to the pitch. The police tried to stop us for about 30 seconds and then ran. Well, there were only about 200 of them and thousands of us. They escorted the ref to safety, got the Rovers fans out before the

fences protecting them collapsed and then hid.

One goal was immediately demolished, ending any chance of the game carrying on, and the turf was torn up by souvenir hunters. Even one of the missing footballs came back for a ten thousand strong game of footie! Someone ripped down a 20 foot Millwall sign and it was marched around for the cameras and terraces. For a time it looked like it would be a peaceful party, until someone spotted Reg Burr, the man who had sold our Den.

The police managed to get him away under an avalanche of flying turf. With Reg gone, the missiles were aimed at the police who, funnily enough, didn't like it. They tried to retake the pitch,

but soon ran off licking their wounds. So they formed snatch squads to grab a few collars. They got plenty, but a mixture of broken seats, Doc Martens and fists encouraged them to let go. In the end only one person was nicked.

It took mounted police and a squad with riot shields to finally clear the Den, and it took them over 40 minutes to clear the Cold Blow Lane - a new record for football bootboys holding off the police. Another Millwall title! The bastards may force us to sit down in a new crap "leisure centre" now, but at least we left our home in style - and knowing no one ever took the Den!

The Den R.I.P. 22nd October 1910 - 8th May 1993.



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## HOOLIGAN WATCH

Whether you like it or not, hooliganism takes place at football games the world over. It's a fact of life that either goes unreported or is blown out of all proportion by the media. This column doesn't seek to glorify it - only to report it more accurately than mainstream sources do. But basically it's a very naughty thing to do.

•800 England fans were arrested during their visit to Holland for the World Cup qualifying game. Only six were actually charged, but hundreds were deported by the police who arrested anyone with an English accent - even businessmen not interested in the footie. Our government does

nothing to stop innocent Brits being deported. Welcome to the European Union!

•Hollywood has made a farcical film about British football hooligans called *The Brit Pack*. One English stuntman who walked out on the filming described it as a "Laurel & Hardy film." It's just as well no British teams qualified for the World Cup. Any locals looking for aggro have access to more guns than the British army.

•18 Leicester City fans were arrested during trouble after their League game with Tranmere Rovers. No home fans were arrested.

•The main dual carriageway in Greenock was blocked during fighting between Morton and Partick Thistle fans after a Skol Cup match.

•A coachload of Gillingham fans were given a police escort back to

Kent when police raided a pub before their game at Wycombe. Two protesting Wycombe fans, who were enjoying a quiet drink with the Gills fans, were also made to board the coach.

•In Europe, 100 Cardiff City fans were detained following trouble in Liege, Shelbourne fans were pelted by missiles in Greece and an Aston Villa coach was attacked in Bratislava.

•A pub in Clydebank was smashed up following Airdrie's first league visit there of the season. Advice for anyone wanting to go to see Clydebank. Turn up five minutes late and wait for someone to open a gate to let people out to "go shopping". Then it's only a pound to get in and you also get a handful of lottery tickets for your money! Home end only unfortunately.

•23 people died during riots between Ghana fans and Ivory

Coast fans after an African Champions' Cup match. England fans to blame.

•*The Daily Record* "revealed" that coaches booked UNDER FALSE NAMES by Hibs' Capital City Service were actually going to the League Cup Final to see Hibs play Rangers. Shock, horror.

•The Fulham-Cardiff league game was stopped for 22 minutes because of crowd trouble. Once again, Fulham were totally unprepared for City's large travelling support and allowed them into areas supposedly for home fans only. The resulting publicity has seen further trouble at Cardiff games, including those at Blackpool and Port Vale, with every nutter in town wanting to have a go. •Partick Thistle once again sold home end tickets to visiting Rangers fans for a league match. Rangers fans with a Rangers

scarves were sold tickets for the Thistle end by a Thistle official minutes before the game. Who would have taken the blame if trouble had erupted inside the ground?

•Quinny was nearly arrested for shouting abuse during the Gills 2-1 victory at Carlisle, but he was quickly released when the young northern bobby admitted he couldn't understand a word he was saying. It's now an offence to use abusive language at British football games, a law rarely enforced (who do you arrest when 5,000 fans are chanting "the referee's a wanker"?). •Derby day in Scotland saw Celtic fans ripping up seats at Ibrox (again) and Hibs' fans throwing coins and pies at Hearts players (two thought it was pay day). •In France, police used tear gas to break up fighting between Paris St. Germain and Caen fans which

interrupted a league game for 15 minutes. England fans to blame. Paris St. Germain have actually stopped selling tickets to their travelling fans after last year's trouble at Marseille.

•Hundreds of people were involved in fighting, following an argument in a Kidderminster nightclub between locals and Birmingham City fans. According to the police, "a large proportion" of the 400 people in the club became involved in the battle which lasted an hour. •Despite the media attention mentioned last issue, Rangers' ICF have been fairly quiet this season. Two casualties were arrested for the knife attack in Sunderland.

That's all we've space for this issue. Keep the newspaper cuttings and eye witness accounts coming!

## Out Now!

Moskito catalogue

## WATCHING

## WATCHING THE RICH KIDS

Arthur Kay is well known to most skinheads as the bass player with Oil horses. The last Road to Nowhere

## SKANKIN' ROUND THE X-MAS TREE



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•Derby day in Scotland saw Celtic fans ripping up seats at Ibrox (again) and Hibs' fans throwing coins and pies at Hearts players (two thought it was pay day).

•In France, police used tear gas to break up fighting between Paris St. Germain and Caen fans which

interrupted a league game for 15 minutes. England fans to blame. Paris St. Germain have actually stopped selling tickets to their travelling fans after last year's trouble at Marseille.

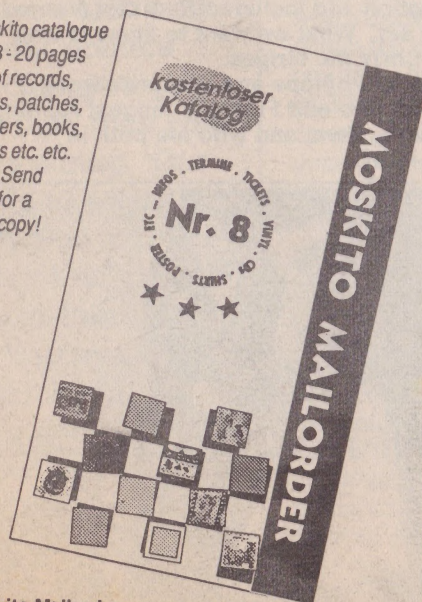
•Hundreds of people were involved in fighting, following an argument in a Kidderminster nightclub between locals and Birmingham City fans. According to the police, "a large proportion" of the 400 people in the club became involved in the battle which lasted an hour.

•Despite the media attention mentioned last issue, Rangers' ICF have been fairly quiet this season. Two casualties were arrested for the knife attack in Sunderland.

That's all we've space for this issue. Keep the newspaper cuttings and eye witness accounts coming!

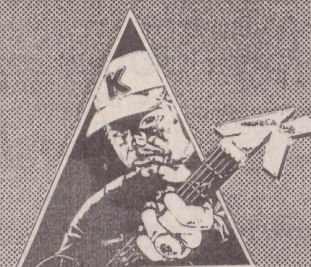
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